

# Health and Environmental Humanities Artistic Expression Portfolio





# HEALTH AND ENVIRONMENTAL HUMANITIES ARTISTIC EXPRESSION PORTFOLIO

THE STUDENTS OF HUM2020



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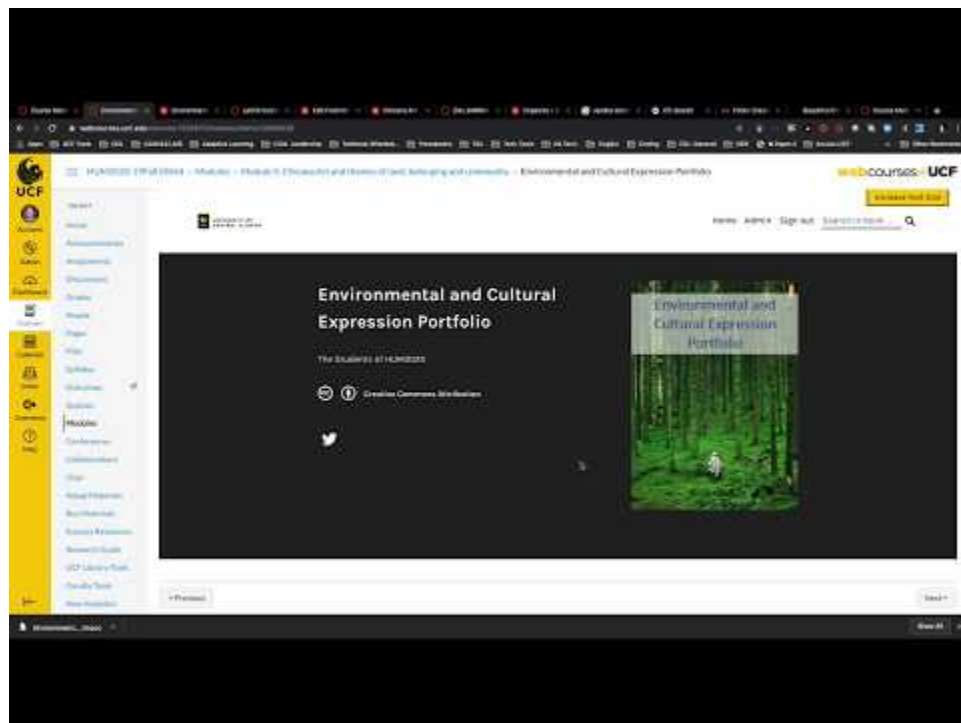


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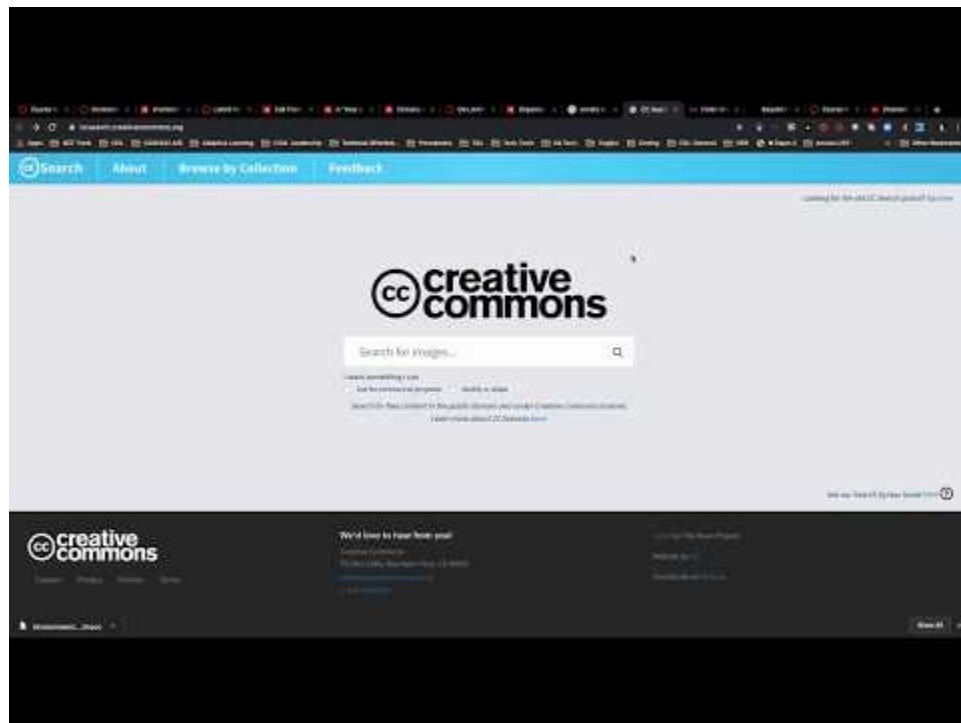
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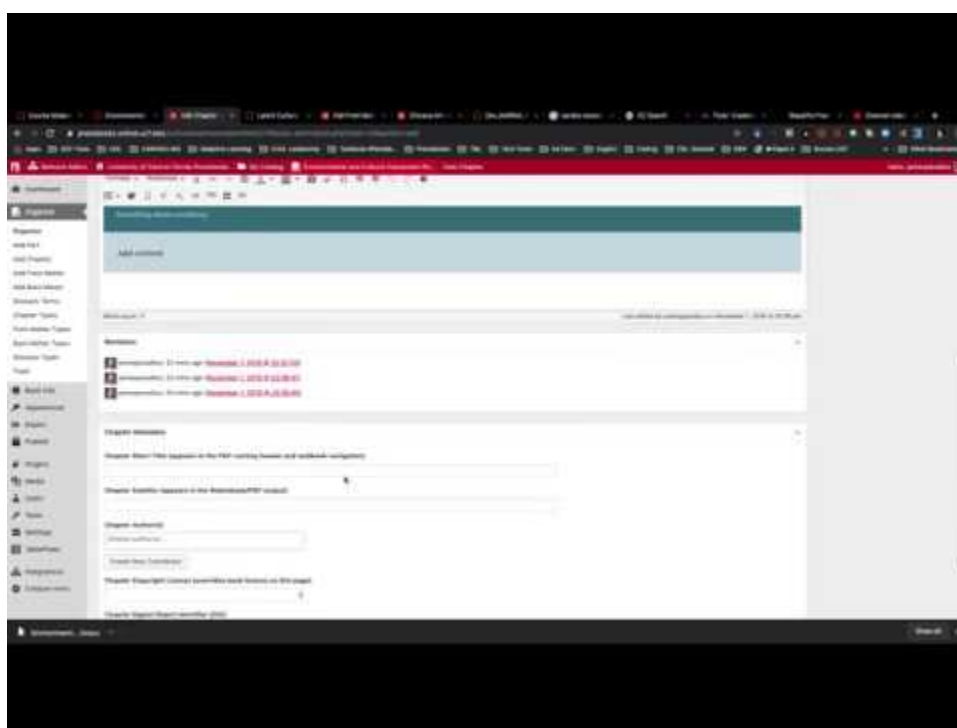
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# STUDENT EXAMPLE: AUDRE LOURDE – ENVIRONMENTAL POETRY

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“Audre Lorde Quote” by UNARMED CIVILIAN is licensed under CC BY-NC-SA 2.0



“Nine Creeks’s spring” by Benny Feng is licensed under CC BY-NC-ND 2.0



“coal mine set” by foundin\_a\_attic is licensed under CC BY 2.0

Preface: Hi, my name is Alyssa Schroeder and my portfolio is on Audre Lorde's environmental poetry and how it connects mere existence to actually living. The licensing I will be using is Attribution CC BY. [CC BY 4.0]

Introduction: In my portfolio I hope to shed light on Audre Lorde's beautiful poetry and how her use of environmental perspectives mirrors the image of society. Lorde's poetry and environmental poetry in general is important tool used to bring together the dirt of the Earth and all that resides on it. Such poems with the environment at the forefront tend to hold much deeper meanings, as in Lorde's case, she utilizes her poems to speak on the civil and social injustices plaguing the society at the time.

Themes: There are two themes that take place within Lorde's environmental poetry. First, the obvious use of Earth (and its flora and fauna) as a representation to tell of the injustices faced by minorities in America. She uses the changing of seasons as a showing of the demise of rights and equality in society. She never shies away from the fact that such cruel, tortures, lynchings took place amongst the trees and nature scenes. Second, the reclamation of nature to mirror the reclamation of equality. The danger posed to nature is the same that is posed to man. Lorde shows that nature is a source of inspiration and motivation and as that dwindles so does man.

Analysis: I chose three images to represent Audre Lorde's environmental poetry, the first being a woman holding up a sign with a quote from one of Lorde's poems as a form of peaceful protest at a rally. This image all in one shows the tenacity of Lorde's words and how these poems that rang true some 50 years ago, still to this day hold even greater meaning. The second image is a photo of flowers blooming in the ripe of spring. This image is to hold a visual representation of the image Lorde painted with her poem "Second Spring". In this poem Lorde talks about not ever being able to know another spring, almost saying that the "dark ages" are now upon us. The flowers in full bloom, the sun shining down showing the innocence and purity of the spring we used to know, as Lorde says. The third, and final image is a photo a coal mine, this images holds a visual representation of Lorde's poem "Coal". In this poem Lorde explores and exudes her identity as a black woman and she uses "Coal" to give a voice to all African Americans. The image seems as such a dull, bland scene, but it is only Lorde who would be able to make coal into a revelation for activism and self-acceptance.

Application: It is a complete understatement to just say Audre Lorde's poetry is important. Audre Lorde's poetry is, was, and will always be imperative to the understanding of social and civil injustices and how they have played a role in the destruction of man and the environment that surrounds. With her poetry Lorde is able to perfectly encapsulate the idea of nature intertwined with man and uses that to show how such injustices are universal. She uses her writing to convey the turmoil of the time through the expression of nature and the natural world. Lorde gets straight to the point of truth and fights for what she believes in, her poetry has told generations and generations to come a story of hardship that we can only overcome by coming together.

# STUDENT EXAMPLE: LAND ART – "OUR PLACE"

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## Our Place



Spiral Jetty by Robert Smithson



Towards Nature by Nils Udo



Woodline by Andy Goldsworthy

**Preface:** My name is Javier Saumell and this portfolio is titled "Our Place", I will be using a CC BY-NC-ND creative license in this portfolio.

This portfolio titled "Our place" is about Earth art (also referred to as land art in some instances) and the way it affects the audience allowing them to recognize their place on Earth. One way Earth art is especially important to me is through the fact that the medium used in this art is the land itself, giving the artwork a completely different feeling and sense of scale. Earth art is also typically done with an environmentally friendly approach so that after the installation is complete, nature may take over the work and restore the land to how it was before. The artists and works that I will be addressing in this portfolio are Robert Smithson, Andy Goldsworthy, and Nils Udo. These artists all have made earth works that allow the audience to realize their presence in nature and immerse themselves.

Two themes that my portfolio will be addressing are experiencing nature, as well as our place in nature. The first theme of experiencing nature is present in the land art of the artists that are represented in this portfolio. These works draw the viewer to the nature around them and fully immerse them in the experience. The second theme, the audience's place in nature, is equally important since it allows the audience to reflect on the work and realize that they have a place in this world, that it is not just them on this earth and that they should respect it accordingly.

The first image is of Robert Smithson's *Spiral Jetty* in Great Salt Lake, Utah. This work uses black basalt rocks and earth from the site to form this counterclockwise 1500 feet long spiral offshore into the water. This spiral resembles the space of a galaxy especially since space was one of Smithson's inspirations at the time due to the moon landing having happened recently. This, in turn, contributed to the desire for the audience to experience a sense of smallness while walking through this spiral. The second image is of Nil Udo's installation *Towards Nature*. This artwork uses 4 earth ramps going into a tree in the center to symbolize our unconscious

link to nature. This artwork was meant to symbolize the gap between humanity and nature and attempt to bridge the two together, making humanity more conscious of their link to it. The third and final image is of Andy Goldsworthy's *Wood Line*, this work is located in a large Eucalyptus grove in Presidio, San Francisco. This work fills a space in this grove with curving eucalyptus branches that were taken from projects where trees needed to be removed. This piece was created with the intent that it allows the audience to let these branches "draw" the flow through the space, as well as eventually the eucalyptus branches will go back into the ground and back to nature.

Earth art such as the works discussed in this portfolio are important because they give audiences a non-conventional way to connect with the environment through contemporary art. Unlike art forms that point out things wrong with the environment to achieve awareness, earth art does this through giving the audience connection with nature which leads to the realization that they are not alone on this planet. Which draws another reason of the importance of earth art, the fact that this is achieved through ecological means that do not harm the environment but rather are made with the intent of letting nature take over and allowing the piece to take back its place in nature. The earth art in this portfolio was made with the intention so that we as a society may understand our place in nature and respect it as so.



# STUDENT EXAMPLE: NATIVE AMERICAN ENVIRONMENTAL ART, DANCE, AND CHOREOGRAPHY

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The work of Rulan Tangen centers around using dance to express a Native worldview and to inspire younger generations. Tangen has gone to many colleges and Native communities to teach people the art of dance in a way that will allow them to experience Native culture. During her career, she created a group called Dancing Earth that aims to bring awareness to Native culture while inspiring young artists through their dance performances.

Rulan Tangen's work mainly focuses on expressing Native culture and empowering the next generation. She has dedicated her life to teaching people how to dance in ways that mimic healing rituals of Native tribes. She values the way that movement can bring an energetic connection between people. Her Dancing Earth dance group is an inter-tribe group that enjoys displaying their Native culture to people through their performances.



From Ash Culture on Flickr

Rulan Tangen has a long career in dance. As a leader at a dance workshop on a reserve, she

wanted to give the younger Native people hope for careers as aspiring artists. She gave them this hope and the opportunity to join her by creating the group Dancing Earth. Her career has also led her to do choreography and dance for TV specials. She has stated that her belief is “to dance is to live, to live is to dance.”



[From Culver Center on Flickr](#)

This picture was taken at UCR Culver Center of the Arts, where UCR hosts the Indigenous Choreographers Residency. This picture was taken at the program in 2012. At this program, Native choreographers, such as Rulan Tange, came together to share and develop performances together. At the same time, they talked to Native high school students about pursuing Indigenous choreography as a career. Workshops and performances were a part of the program, all dedicated to teaching the students how to express their Native heritage through the art of dance.



From Ordway Center on Flickr

Rulan Tangen taught more students at Ordway and Rosy Simas Dance in 2016. At this residency, she taught three “Master Classes.” She based her lessons off of the wisdom of Native leaders and their culture. She used these lessons to let students at Ordway experience Native culture for themselves by not only teaching them how to dance, but leading them step by step through a journey into seeing a Native worldview. The dancing is not only a fun activity, but a way to experience a different culture.

Rulan Tangen’s work encourages people to experience a new and different culture by allowing them to not only see but participate in Native American dance. She has provided new opportunities to young Native artists by creating a dance group dedicated to them. Native Americans have faced many issues regarding their culture in the past. Colonialism was only the beginning, as throughout American history, Natives have been incentivized not only to leave their reserves but also their culture behind. Most of the modern world finds Native customs, such as the belief in the spirit of nature and healing rituals, to be unscientific and even silly. Rulan Tangen has shown the world that Native American culture has a role in the modern world. She has demonstrated that expressing Native culture can not only be fun, but meaningful through her dance lessons.

Her work has inspired young artists in that they can keep their cultural identity intact and use it as inspiration for their work. She has demonstrated that artists can create their own place in the world through her creation of Dancing Earth. Rulan Tangen has dedicated her life to dance. She wants to let others know that they can follow their dreams and express their cultural identity at the same time. Her work is proof of that. At the same time, her work has not finished as she still performs with the goal of inspiring even more of the new generation.

# NICHOLAS GIDDINGS- THE ENVIRONMENTAL HUMANITIES ARTISTIC EXPRESSION OF PABLO AMARINGO

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## **Preface**

My name is Nicholas Giddings my paper is titled “The Environmental Humanities Artistic Expression of Pablo Amaringo. The creative commons license that I am using is a CC BY 4.0.

## **Introduction**

I am doing my paper on the artist, Pablo Amaringo who is a Peruvian environmental artist. Amaringo was able to connect humans with nature in his paintings, in a way no other artist has done before him. He mixed spirituality with his love for the environment and the product created beautiful imagery.

## **Theme**

The main theme that spans through all of Amaringos work is the idea that humans are one with nature, almost as if everything in the natural world is apart of a family that is connected in some way. You are able to see this in the painting below where Amaringo paints in such a way that there is a flow between human and plant, where at some points they combine into one singular entity. Amaringo is trying to express to his audience that humans should let go of their feelings of superiority when it comes to nature because in his mind, they are one in the same. He expresses feelings of peace-fullness and connectivity, saying that once we are in the state of mind that he is, we will find peace within.



“Pablo Amaringo” by St. Lawrence University Art Gallery is licensed under CC BY-NC-ND 2.0

Another theme expressed by Amaringo is that everything on earth is being watched over and protected by a higher being. Through a drug called ayahuasca, Amaringo took “trips” into what he called the spirit realm. It is here where he began feeling a connection to higher beings that through the art work, he showed that they watch over Earth. His paintings that include these god like figures are calming and show the audience that no

matter what hardship they are going through, there is always someone watching over them and protecting them. Amaringo wanted this “god” to connect people and unite them as he believed in humans rudimentary form they are already connected.



“Pablo Amaringo” by St. Lawrence University Art Gallery is licensed under CC BY-NC-ND 2.0

### Analysis

In his younger years Pablo Amaringo had multiple heart conditions that left him extremely ill. Eventually he decided to go to a local Shaman for treatment, and Amaringo claimed that his new well being was due to the shaman. During this process he learned a lot of healing techniques himself, most coming from natural plant remedies in the area. In this time period Amaringo began painting, first with very rudimentary items, then eventually with more advanced paints and oils. He also was practicing being a traditional healer in that time, he travelled around his region and began taking a substance called Ayahuasca in order to “find the answers to life and healing”. After about seven years he quit his attempt at being a shaman saying that “Ayahuasca is not something to play. It can even kill, not because it is toxic in itself, but because the body may not be able to withstand the spiritual realm, the vibrations of the spiritual world”



“Pablo Amaringo” by St. Lawrence University Art Gallery is licensed under CC BY-NC-ND 2.0

However, while he was taking this drug, he had extraordinary visions which he portrayed in his artwork. He took



these elaborate visions and created an impactful display that the general audience could experience. This is why his paintings appear to be so other worldly, like something no person has seen before. This is represented in the picture above, the painting shows humans interacting with people as well as mythical beasts, and with nature. It is a visual representation of his hallucinations from taking Ayahuasca. He connects multiple spiritual worlds that he experienced and brings them together so that the audience can learn something.

### **Application**

Pablo Armingo lives in an area that participates in the destruction and removal of nature. In that area of South America there is a large amount of deforestation and negative actions done onto the natural lands. This has resulted in a large amount of Armingos work. In his work he shows that in order for the world to be at the best state it can be humans need to be one with nature and treat it as though it is apart of their family. He believes that any destruction of nature is a destruction to Earths family. You can also tell by his work that Armingo believes in a higher being and promotes others to find the enlightenment that he has found himself.

PORTFOLIO PROJECTS (ADD YOUR  
CHAPTER BELOW) \*DO NOT  
REPLACE THIS HEADING\*





# MICHELLE FRANCO- PERSPECTIVE ON ENVIRONMENT

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1. My participant is a friend. I met with him over the phone to discuss this assignment.
2. I have asked him to take three images as he already provided me with them.
3. Yes, I asked my participant to write at least one paragraph per photo. He has already provided me with his statements. I also asked them to state their candid opinion as well, as well as stated to him that he is not required to reveal any personal information or discuss anything that might make him feel uncomfortable.
4. My participant has given me permission to use his first name for this project.
5. Yes I do have another person in mind in the event that my participant could not provide me with the images and statements as requested. However my participant has already shared his images and statements with me already.
6. My participant has agreed to write a statement that he freely consents to sharing his photos and written statements with me about his perspectives on the environment and/ or health. I have included this request in my communications with my participant.



Pic 1- Seeing the picture of sunset, I believe it's so beautiful how natural it looks. The way the sky can make colors you never expect to see. Seeing sunset makes me feel peaceful in a way. Makes me feel extremely relaxed and be so thankful for the world I live in today. Being able to wake up and being able to be free without any restrictions. Seeing those beautiful colors makes me enjoy where I live and experience my everyday life.

Pic 2- The PPE masks make me feel not normal. Nobody was used to that lifestyle, it all changed one day to another. Due to the worldwide virus we are all still wearing masks. They make me feel not free, any place we go we have to wear a mask by law if not you are not allowed to enter that place. I understand the mask is to keep everybody safe, but they are getting very uncomfortable. Covid has changed not only my lifestyle, but everybodies also. Changed the way of working, we even got a curfew. At one point if you were not an essential worker you were not allowed to leave your own house.

Pic 3- Seeing almost the whole New York city boarding up including the Empire State Building is honestly scary. That our own state is boarding up in fear of protest and riots due to the election. I believe with how not only the state, but the country is handling everything looks very weak on their part. The government should be able to be tougher than most people with the amount of power they own. I do think they are taking safety precautions, but they should be able to do it in another way. In previous years the government did not have to board up the city to protect the people and themselves.

I freely give consent to sharing my photos and written statement with you about my perspective on the environment and health.- Alejandro

# BRUNA PASSANANTE - ENVIRONMENTAL IMPACT PHOTOGRAPHY

Bruna Passanante

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## *Environmental Impact Photography*

My name is Bruna Passanante and this portfolio is titled “Environmental Impact Photography” and is licensed under CC BY-NC.

This portfolio was written to showcase photographs that were shot with the purpose to bring attention to environmental issues. Specifically, I chose to showcase Benjamin Von Wong, an artist who has been known to create surreal images to start important conversations around issues impacting our world. In the TED Talk below, Von Wong talks a little bit about how he got the idea to use photography as an approach to activism and the importance artists like himself have in our society today.

[https://www.ted.com/talks/benjamin\\_von\\_wong\\_does\\_the\\_world\\_really\\_need\\_more\\_art](https://www.ted.com/talks/benjamin_von_wong_does_the_world_really_need_more_art)

In his art, Von Wong brings light to several different issues regarding our environment in today's world. Specifically, the main themes he covers revolve a lot around recycling and climate change. In his creations, Von Wong creates incredible, eye-catching images to bring attention to plastic use (including straws and bottles) and its effects on oceans and maritime life, waste coming from electronic materials and how they end up in landfills, endangered species, fast fashion and how it hurts the environment, climate change and pollution, between so many other causes. His major goal is to show the effects we suffer from climate change and how recycling can help our world.



*Mermaids Swim in 10000 Plastic Bottles by @Von Wong*

“Feel free to quote and publish the photos on your online publication (please credit & link back to the original).”

<https://blog.vonwong.com/mermaidplastic/>

This campaign was focused on human plastic use, specifically bottles. Von Wong used his creativity and art here, with the help of other artists and volunteers, to bring the attention of viewers to the fact that plastic takes around 450 years to degrade, and with that, by 2050 there could be more plastic than fish in the sea. He uses the mermaids here to illustrate maritime life being affected by the sea of plastic we're creating daily. His movement called for viewers to take the pledge to recycle and reduce their own plastic use.



*Clothing the Loop by @Von Wong*

“Feel free to quote and publish the photos on your online publication (please credit & link back to the original).”

<https://blog.vonwong.com/fastfashion/>

This campaign was created with the intention of fighting fast fashion. Von Wong here wanted to bring attention to what really goes behind the clothes we constantly consume and dispose of. There is a huge environmental cost and number of natural resources that goes into producing a single piece of clothing, specifically fast fashion pieces. Moldy clothes from an abandoned factory were used to create these photographs and to bring attention to shoppers to be more ethical and do research next time they buy a new outfit.





*Mad Max Meets Trump's America by @Von Wong*

“Feel free to quote and publish the photos on your online publication (please credit & link back to the original).”

[https://blog.vonwong.com/mad\\_max\\_trump/](https://blog.vonwong.com/mad_max_trump/)

This campaign was brought together with the help of volunteer models and other artists to bring attention to pollution and the tolls it takes on our planet and ourselves. Specifically, Von Wong wanted to start a conversation on the negative impacts on the use of coal and the importance of supporting renewable energy. These crazy photographs suggest that if we just simply do nothing, one day we will probably end up fighting for oxygen like the models are.

Benjamin Von Wong is a photographer with a background in art and engineering, which combined have helped him go viral in benefit of environmental causes. He has partnered with brands such as Nike, Starbucks, Dell, between many other, to promote change. With the help of these companies, coworkers, and even volunteers, Von Wong has created sculptures, exhibitions, and campaigns with his photographs, all of which have helped raise thousands of dollars to environmental causes, signatures for petitions that strive to enact

change, and maybe most importantly, started the conversation between so many people on how these issues have such a great effect on the world and how it is up to us to do something about it. He has also inspired numerous artists around the world to use their own voices and creativity towards the cause. An example is seen below of a fellow photographer at one of Von Wong's exhibitions.



CC BY-NC-ND 2.0 RICO Lee *Plastikophobia* <https://flic.kr/p/2gWS8ve>

Environmental photography is just one in many art expressions that have become more and more popular every day. Art as a method of activism is very engaging as it goes beyond an expression of creativity for entertainment, but it's effective as a simple yet impactful way to deliver a message and educate viewers. Von Wong's art is very distinctive and unconventional because of how shocking the images he creates are. Not only does he use the items related to the issue (such as the electronic waste or plastic bottles) to create greater than life images, but they also shock you in how they make you really think. You might not think that plastic straws are really that big of an issue until you see the waves he created with only a small percentage of what actually ends up in the oceans daily. You wouldn't think that electronic waste is such a big deal until you see the sculptures he created with only a small amount of what ends up in landfill every day. It's the shocking images of everyday activities being done in front of a hurricane that makes viewers stop and question themselves. It's the group of humans, including a baby, in the toxic and polluted air, needing oxygen masks to breathe in the images he created that make you wonder how long before this is our reality. Recycling is a big factor that can help slow the speed of climate change, and artists like Von Wong are using their imagination to try and bring attention to these issues before it's too late. We can't ignore our world and the problems we created

any longer. Visit Von Wong's website for more information on his studies and accomplishments through art:  
<https://www.vonwong.com>



# JESS BAKER - GUERRILLA GARDENING

Jess Baker

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“Spaccanocelle-guerrilla gardening Avellino il 13/11/11” by Guerrilla Gardening is licensed under CC BY-NC-SA 2.0

My name is Jess Baker and my portfolio is titled: ‘Guerrilla gardening: the world in bloom’. The type of licence that I will be using is a CC BY-NC-SA licence.

Guerrilla gardening is described as ‘the act of gardening on land that the gardeners do not have the legal rights to cultivate such as abandoned sites, areas that are no longer cared for or private property.’ It has the aim of improving the environment or producing vegetables or flowers for people to use and enjoy. The art encourages a sense of community by providing food supplies to those that need it as well as celebrating the beautiful creations made by the gardeners. Other purposes of the art include political and social protest interest which provides a peaceful form of activism.



“Spaccanocelle-guerrilla gardening Avellino il 13/11/11” by Guerrilla Gardening is licensed under CC BY-NC-SA 2.0

The themes present in the art of guerrilla gardening are transforming natural resources and community. The first theme of transforming natural resources is present in the natural process of guerrilla gardening. As you can see in all the pictures, but particularly in the third picture, you can see the work put into transforming the wooden crates – it is likely that the crates will have gone on to be placed in and around the city in which the gardeners live. Also evident in all 3 pictures is the sense of community present. Teamwork is required to achieve the goal, for example the two people planting and digging in the first picture. Guerrilla gardening can therefore be seen as a bonding experience between communities and cultures by bringing people with the same passion together. This will have knock on effects for the community, such as an improvement in happiness and mental health.



“Spaccanocelle-guerrilla gardening Avellino il 13/11/11” by Guerrilla Gardening is licensed under CC BY-NC-SA 2.0

All three images are from the Italian Guerrilla Gardening community from 2011. This particular community began in 2006 thanks to a group of young people from Milan. They describe themselves as a group of green enthusiasts that decided to positively interact with the urban space through small demonstrative acts that they call ‘green attacks’. With this information, it provides valuable context to these images – we can see these ‘green attacks’ being demonstrated and the strength of community in Italian guerrilla gardeners.

Guerrilla gardening is important as a form of activism– as mentioned before, it is an example of political movement as well as having a purpose of connection within a community, without forgetting the imaginative and picturesque impact of the art. It represents an idea of bonding and using environmentally friendly ways of changing one’s community for the better. The simple act of planting flowers and working together is a prime example of how a community can have so many impacts on all counts and proves to be an aspiration as to what we can all do in improving our world.

# ALESSANDRA CAPASSO- THE MOSS LAWN

Alessandra Capasso

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My name is Alessandra Capasso, and my portfolio is titled "The Moss Lawn". This piece is licensed as CC BY-NC.

## A Preface to Moss Lawns

The beauty and benefits of moss lawns are thought-inducing for surrounding communities. Those who witness it will likely consider the value of sustainability and ecological biodiversity in our environment. Moss lawns are simply lawns that use moss, a fitting alternative to grass used commonly in communities such as the United States. Grass requires an exhausting frequency of upkeep with the common results of an imperfect lawn. Moss, however, can maintain itself and use less of our resources providing a game-change to landscape architecture that will provide health to our environment. One country that could teach others about how moss can positively embellish lives is Japan.

## Themes Connected to the Work of the Moss Lawn

Moss lawns encompass the theme of the significance of sustainability and the health of the environment as well as the theme of the beauty of our nature (which embraces artistic expression). Moss lawns fit the theme of **sustainability and health for the environment** since they require far less care than grass lawns in exchange for more benefits than grass lawns. For example, grass requires many more accommodations as it fits a specific type of environment, needs to be cut frequently, needs fertilizer (which is a pollutant), and needs a lot of patience. Moss could use some accommodations such as acidic and compound soil which can be solved with sulfur, but it needs much fewer resources than grass does as some additional rain will suffice for moss care.

Moss is also supportive of biodiversity since it attracts many animals that could be considered visually pleasing including insects, reptiles, and birds to create a healthy food web and an appreciable biodiverse environment. The theme of the **beauty of nature** created by moss lawns is supported by the view of the moss lawn practice as an artistic expression because of their serene appearance and how they have the capabilities of attracting more beautiful life creating a feeling of unity and tranquility. Additionally, moss lawns can be personalized by any artist who wants to start one up in a unique way of expression.

### Media Representation and Analysis of Moss Lawns



Japanese garden featuring the use of moss, likely in the Kansai region. This photo is by Chi King and licensed under CC BY 3.0.

This image showcases a moss garden as a product of typical Japanese Gardening. Japan is known for its work in Zen gardening for the public to enjoy. The origins of this image are not clear since all cities Kyoto, Fukui, and Tango are listed in the creator's upload

description, but the region Kansai could be denoting of where the image was taken. It was uploaded on January 1, 2014.

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A moss carpet is displayed in Triennale, an art and design museum in Milan. The texture and life in the real moss carpet reveal the diversity and beauty of nature. According to Makoto Azuma, “my work for this exhibition shows the encounter and coexistence of two lifeforms with different origins. Living things connect strongly and straightforwardly, and conceal unlimited possibilities.” The Japanese artist Makoto Azuma additionally has an extensive history of botanical sculpting to show nature as an art form and will continue his work in the future. This image was uploaded on April 25, 2009.

A moss planter created by Makoto Azuma displays that moss truly can be an art. This photo is by Inhabitat and is licensed under CC BY-NC-ND 2.0.



Previously home to the famous actor Denjirō Ōkōchi in Kyoto, Okochi Sanso is now open through admission fees for public enjoyment featuring beloved moss lawns. This photo is by Geoff Whalan and is licensed under CC BY-NC-ND 2.0.

Although visitors may come to visit the Okochi Sanso Garden in respect of the actor Denjirō Ōkōchi who previously lived in the villa, visitors also enjoy the garden for the Zen feeling created by nature by Japanese cultural standards. This includes the simplicity of the soft and self-sustaining moss which compliments the architecture it surrounds. Amongst the garden and villa are a museum for the former owner and a temple to



meditate at. It is a salient characteristic that the appreciation of nature and mediation go hand in hand in Japan. This image was uploaded on November 3, 2016.

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Looking at further research at the images displaying moss, they all can be traced back to the same origin. All images display the long-lived gardening culture of Japan. Part of Japanese culture is the intimacy and respect of nature leading to higher incorporation and protection of nature. Japanese Zen gardening consistently uses moss and it is not solely because of its abundance in Japanese nature, but for its ideals of transience and imperfection, also known as wabi and sabi. The simplicity of moss is also tied to Buddhist nature-appreciating values finding a moss landscape perfect to meditate with. Moss is so embedded into the culture of Japan that it is even mentioned in its national anthem.

The images above are inspiring to both appreciate nature as an environmental gift and celebrate it as an art form. After all, moss is incredibly talented at sustaining both itself and life around it. The exponential potential of variety in the ecological environment it creates leads to the artful gift of unity in nature as well. Just after a sulfuric and dense base of soil, moss is self-sustaining and attracts a wide variety of insects, then a variety of reptiles and amphibians, then a variety of birds, then a variety of mammals, and more. One could potentially attract colorful beetles, fireflies, birds, and create breathtaking scenery. People outside of this community who depend on grass could learn from Japan's use of moss since grass is not nearly as supportive of other lifeforms, is far more demanding of water, uses harmful pesticides and fertilizers, and needs constant upkeep all to result in the eventual dying grass patches and balding.

All practices used in the images above use a clearer answer to an insufficient practice of grass. A reliable base like moss can be used to improve and embellish human and environmental life.

### **Application of Moss to Society**

The culture and use of moss in Japan are integral to understanding its community values. The close bonded relationship between nature and people is unique to Japan and moss is among the adored parts of nature for Japan. Moss is considered significant for its appreciable transient, imperfect, and subtle beauty and it is celebrated by displaying moss in many gardens all around. Japan's relationship with moss is also indicative of support for a healthy environment and appreciation of the beauty of nature which could be helpful for other surrounding communities. People apart from Japan, especially those who use too much grass, could take a look at its practices related to moss and learn to consider practices that allow sustainability within an environment, promotion of ecological diversity, and a celebration of nature's exquisite qualities that all lead to the strengthening of a happy human environment.

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# KAITLYN CIRULLO- OCEAN POLLUTION

Kaitlyn Cirullo

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## Ocean Pollution

My name is Kaitlyn Cirullo and this portfolio is titled "Ocean Pollution" and is licensed under CC BY-NC

### **Introduction:**

This portfolio was created to showcase artists who use their work to raise awareness to the pollution of plastic that has taken over our oceans. These artists include Chris Jordan, Brian Yurasits, and Angela Haseltine Pozzi. The first theme present in this portfolio is toxicity to nature. You will see how plastic pollution has caused harm to our oceans and the beautiful creatures that live there. The second theme present in this portfolio is inspiration and education. All of these artists use their work to educate the community and hopefully inspire them to cause less plastic waste.

### **Analysis:**



“Raise your Voice (2010): Midway – Message from the Gyre (2009) / Chris Jordan” by Ars Electronica is licensed under CC BY-NC-ND 2.0

This image was taken by the photographic artist Chris Jordan in his 2009 project called “Midway: Message from the Gyre.” On the island of Midway, thousands of albatross chicks die from starvation, toxicity, and choking. In the image above, and all of the other images in “Midway,” not a single piece of plastic was moved or altered in any way. These images depict the actual stomach content of these albatross chicks. Midway is one of the world’s most remote marine sanctuaries and is more than two thousand miles from the nearest continent. The parents of these babies collect what looks to be like food, but instead they are confused and bring back plastic from the polluted ocean. Chris Jordan has done many other project related to mass consumption and the waste that us human’s create.



Follow on Instagram @wildlife\_by\_yuri, and find more free plastic pollution photos at:  
<https://www.wildlifebyyuri.com/free-ocean-photography>

This image was taken by photographer and marine biologist Brian Yurasits. He uses his platform and media following to spread awareness of the biggest threats to our oceans such as plastic pollution, overfishing, and climate change. Posting these images can open the minds of people who may not live near the beach and do not see all of the trash there is. On his website, Yurasits also provides links to education services and ways you can take action. In this image, we can see a more recently upcoming issue; littering PPE. Yurasits comments that he has noticed more and more masks and other PPE being left on beaches ever since the rise of the coronavirus. This image is powerful because it shows how something that was once used to protect us humans is now harming the creatures of our oceans.





“Smithsonian’s National Zoo presents “Washed Ashore: Art to Save the Sea”” by Smithsonian’s National Zoo is licensed under CC BY-NC-ND 2.0

This image was taken at the Smithsonian’s National Zoo and is part of a project called “Washed Ashore: Art to Save the Sea.” Washed Ashore is a non-profit organization that uses art to educate its viewers about plastic pollution in the ocean and aim to spark positive changes in consumer habits. This organization was created by Angela Haseltine Pozzi. When Pozzi noticed all of the trash on the beaches of her home town in Oregon in 2010, she decided to do something about it. She gathered up a team of volunteers and they cleaned the beaches and used the debris to construct massive sculptures of the sea creatures most affected by the plastic pollution. These sculptures now tour as “Washed Ashore: Art to save the Sea” and travel to many different locations, educating and inspiring people all around the country.

### **Application:**

I believe that all of the art in this portfolio is important because it raises awareness to an issue that has major impacts on nature and the world we live in today. Not only does this show the problems in the ocean, but also the issues with consumerism and the waste we create from man-made objects. Nowadays, almost everyone has social media. Artists such as Brian Yurasists take advantage of this to raise awareness of ocean pollution

by posting the trash that can be found everyday on our beaches. Chris Jordan also uses his art to provide powerful images related to different problems with consumerism, such as the plastic pollution shown in his project “Midway.” Angela Haseltine Pozzi travels around the country with her art and team of volunteers to inspire people with beautiful sculptures while also talking about the problems with pollution and educating its victims. This is only three examples of people who use their art and platform to raise awareness to this issue. There are many other people and artists dedicated to bringing light to the pollution that has taken over our beautiful oceans and beaches, in hopes of changing the ways we dispose of waste and debris.

# BRADLEY POST - LANDSCAPE PHOTOGRAPHY

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**Preface:** My name is Bradley Post, and I'm publishing my own images of landscapes throughout New York, where I was born, raised, and still live outside of school.

**Introduction:** The New York City area from Southern NJ to Upstate NY/Western CT has over 20 million people, or almost 6% of the US population. As a result, most of the land area in there is developed and many cities and towns far outside the five boroughs struggle with congestion. However, these images encourage audiences to rethink stereotypes about the density of the region and find ways to protect the large green spaces there and nationwide.

**Theme:** These images were all taken by me within an hour of my house. I stress the importance of discovering the beauty of your surroundings and finding ways to be physically present with nature, even when COVID-19 is still active.

## **Analysis:**

View of a large, blue lake

Back in early April, almost nothing was open in my town, not even the local parks, so I drove 40 minutes north to Sterling Forest in Orange County, NY. It was beneficial for my mental health to exercise outdoors, especially during the early months of COVID -19.

## View of Haverstraw, NY from Hook Mountain

This is on top of Hook Mountain State Park in Rockland County, and it takes a little hike to to get there. This is 10 minutes from my house and I started going to this location in late March once NY implemented the lockdown. I started hiking since these parks were all open and I started to appreciate the beauty of nature around me.

image

# KAYLA MARCANTONIO - PABLO AMARINGO: "MAN AND EARTH THROUGH VISIONS"

Kayla Marcantonio

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**Preface:** My name is Kayla Marcantonio and this portfolio is titled Pablo Amaringo: "Man and Earth through Visions". I will be using a CC BY-NC-ND creative license in this portfolio.

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## The Art:



"Pablo Amaringo" by St. Lawrence University Art Gallery is licensed with CC BY-NC-ND 2.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/2.0/> Untitled, (flower people with angels) 1987 Gouache on paper





"Pablo Amaringo" by St. Lawrence University Art Gallery is licensed with CC BY-NC-ND 2.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/2.0/> *Espíritus de los Renacos*, September 2, 1996 Gouache on paper





"Pablo Amaringo" by St. Lawrence University Art Gallery is licensed with CC BY-NC-ND 2.0. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-nd/2.0/> *Incorporation in a Patient*, 1987  
Gouache on paper

## Introduction:

Pablo Amaringo: "Man and Earth through Visions" is about environmental art focused on the works of Pablo Amaringo through his visionary art and the messages they depict between the relationships of man and Earth. The work of Pablo Amaringo captures very beautifully the idea that man is and should be one with nature and the culture and worship of nature's importance. Pablo Amaringo's art is influenced by his visions obtained through drinking ayahuasca<sup>1</sup>. These visions are very colorful and very creatively show the relationship of man

1. A brew of South American plants that has hallucinogenic effects.

and nature with ethereal creature and depictions of humans interacting with nature. These depictions provide a much deeper meaning and understanding of the environment.

### Themes:

The first theme in Pablo Amaringo's work I would like to address is the representation of people as a part of nature. Amaringo incorporates people into nature-like beings, which can be seen above in *Espíritus de los Renacos* and *Untitled, (flower people with angels)*. These two works represent humanly beings with a naturistic features. For example, in *Espíritus de los Renacos* Amaringo paints these humans as tree trunks and branches. Another example can be seen in *Untitled, (flower people with angels)* where Amaringo represents some humans as flowery bush people, a person with snake arms, branches growing out of a head. These representations and the theme of people as a part of nature show where man stands as a part of nature. Specifically in the idea that man is a part of nature and the environment. Or in other words, mans interactions with the environment and nature shows that man and nature are one. The second theme I would like to address is the cultural belonging of humans in this nature. Amaringo portrays this nature-cultural importance and belonging in *Incorporation in a Patient*, *Espíritus de los Renacos*, and *Untitled, (flower people with angels)*. In each Amaringo shows these "normal" human beings worshipping the land and nature around them. Each of the three works shows these humans worshipping the nature around them which shows the centrality of nature in culture.

### Analysis:

All three works presented in this portfolio are by Pablo Amaringo. Pablo Amaringo is a Peruvian artist who came from an impoverished life as a little boy. He began working at an early age to help support his big family which forced him to give up his education. Suddenly, Amaringo began suffering severe heart problems which led him to become very ill and eventually made him unable to continue working. Amaringo sought care from a local healer and while recovering Amaringo learned medicine using Amazonian plants, eventually becoming a healer. At the same time, he began to create art using what ever he could find around him since he could not afford supplies. Due to his knowledge in medicine with Amazonian plants he drank ayahuasca which gave him these visions that he would then depict in his art. These visions were centered around nature and man and the ethereal. These visions had an extremely high influence in his works. The first work, *Untitled, (flower people with angels)*, was made in 1987 and thoroughly depicts these visions he had showing the interactions between the ethereal nature and man. The second work, *Espíritus de los Renacos*, was made on September 2nd, 1996. In this work, Amaringo can be seen employing the idea that man and the environment are one and the worship of the ethereal nature with the humans gathered worshipping in the bottom corner. The tree people are very indicative of the visionary presence of his works and show the influence of ayahuasca in his work. The third work, *incorporation in a Patient*, was made in 1987. This work shows these ethereal beings and the use of ayahuasca. Additionally, it depicts the worshipping of the ethereal nature surrounding the worshippers. The heavenly fortresses above are decorated with flora further driving the idea of the importance of this nature

and the worship of it. All three works and their themes can together be understood today as a message about the importance of the environment and how we humans need to work with the environment and worship it because we are one with it. Without it we cannot exist.

### Application:

Pablo Amaringo's art is extremely important in understanding the Peruvian society in which it was created. Amaringo's work accurately depicts the nature worship that the indigenous Peruvians took part in. This can be seen through the many depictions of anthropomorphized nature, including both animals and plants, even the Earth itself. The indigenous Peruvians depict their deities in this way. Amaringo's inclusion and depictions of these deities center around the Peruvian influence and the indigenous people. Additionally, Amaringo's art work can be seen as a very distinctive way to understand this since all of his work was produced when he was under the influence of ayahuasca. However, it still provides an interesting approach to dive into the Peruvian culture due to his vivid work.



# STANISLAVA MELNYK - SLOW-MOTION APOCALYPSE

Stanislava Melnyk

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## Slow-motion Apocalypse

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**Preface:** My name is Stanislava Melnyk and this portfolio is titled “Slow-motion apocalypse” , I will be using CC BY 4.0 license in this portfolio.

**Introduction:** This portfolio titled “Slow-motion apocalypse” is about the disastrous effect human behavior has on Earth. Mass consumption is one of the main causes of environmental problems in the world. Global warming, climate change, deforestation, water and air pollution, species extinction- all of the major global threats are happening due to an irresponsible usage of our planet’s resources. As human’s actions are not benefiting environment, several destructive issues have already occurred such as changing in seasons, polar ice melting as well as pandemics. Chris Jordan is an environmental photographer, who draws attention to human-caused pollution (mass consumption in particular), which has an effect of slow-motion apocalypse on the environment.

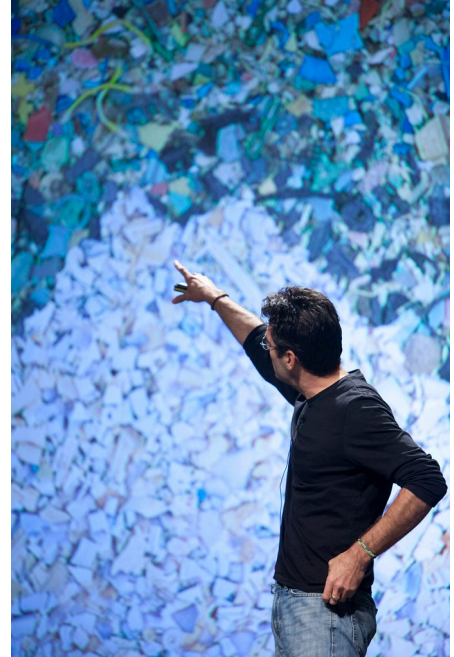
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**Theme:** There are two major themes my work about photography of Chris Jordan covers. First of all, the obvious disastrous effect human beings have on the environment. Unfortunately, during recent years, excessive waste production caused various catastrophes, which lead to our planet slowly destroying because of human irresponsible behavior. Soil pollution due to agriculture and littering, water pollution from plastic excess and factory waste, air pollution from engine vehicle fumes- all of the environmental issues appeared due to people. The second theme that my portfolio is addressing is the mass consumption as a global problem. Not using resources of our planet for need-based reasons leads to an excess of products such as cell phones in recycling stations. As the number of people in the world reaches maximum, excess acts of consumption turn into the degradation of the planet.



“Chris Jordan | Consumo humano” by ceslava.com is licensed with CC BY-SA 2.0.

to be a lawyer before his photography became famous for the illustration of mass consumption as an environmental catastrophe. His art represents how the excess product shopping impacts the world and animal population. As the problem of overpopulation is rapidly increasing, so is the amount of garbage in the world. Chris visited recycling centers to capture the amount of waste such as cell phones, crushed cars, chargers, etc. However, not only the planet suffers from human behavior, but also innocent animals such as Albatross in Midway. The shocking photo of a baby bird in 2009 which died because of the ingestion of plastic was the beginning of his documentary “Midway”. Using photography, Chris Jordan hopes to raise the environmental responsibility of each individual to the planet. He believes that artists are the ones who illustrate the issue and can use emotions on the way of finding a solution.



“Chris Jordan – Pop!Tech 2009 – Camden, ME” by poptech is licensed under CC BY-SA 2.0



“Raise your Voice (2010): Midway – Message from the Gyre (2009) / Chris Jordan” by Ars Electronica is licensed under CC BY-NC-ND 2.0

**Application:** Chris Jordan’s photography represents the size of our consumerism and its

significant impact on our planet. His art sends a message about our unconscious actions which have dramatic effect on environment and animal inhabitants. Some of the photos can be shocking because of the amount of waste people produce. Every person should start from himself before it is too late. People must face the consequences of their daily choices and realize that something needs to be changed immediately. Small changes like buying only necessary things, using the products for their full usage, choose walking instead of driving sometimes or to use reusable bottles and straws mean a lot for our environment.



# KALIN GLESNER - TRASH TO TREASURE

Kalin Glesner

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## **Trash: Natural Art, From Trash to Treasure**

### **Preface:**

This portfolio will focus on trash; Natural Art: From Trash to Treasure.

### **Introduction:**

The focus of this portfolio is related to how environmental artists are turning trash into art that in some cases is not only being repurposed but also repurchased. For centuries, we have expressed our innermost thoughts through art. From the time man drew with rocks on the cave walls, to modern day when there are various ways of expression. As the twentieth century has crept into view, global concerns have become more prominent. Man has taken Mother Nature for granted and the environment has taken the backlash. Environmental artists are visionary's and some find ways to take the human relationship with the environment and create ways to make the "ugly" more desirable.

### **Themes:**

This portfolio will include two main themes. The first involves using art to raise awareness of environmental issues and enable a closer understanding of how excessive waste impacts our environment. The second theme is related to taking what was once a part of an environmental problem and using artistic ability to recycle for a new purpose.

### **Analysis:**

The image depicted showcases different environmental issues through an artistic piece.



<https://blog.vonwong.com/mermaidplastic/>

Von Wong borrowed 10,000 plastic bottles from Tomra, a waste management center to create this piece of art. There was a full day of experimenting different ways of how to represent the bottles from the best artistic

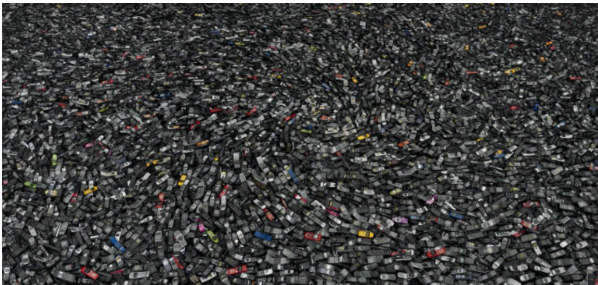
point of view. They had come to the conclusion that they would make the bottom look like a beach and lay the bottles to give the illusion of water. What the artist was trying to allude to was the idea that the plastic bottles are harming the sea life. Eight states so far have banned the use of plastic bottles. The artist hopes to spark a change in the people around us.

In the 1960's and early 1970's there was an environmental art movement which celebrated how artists were able to connect with their vision and work.



"Pandas On Tour"

Paulo Grangeon displayed 1,600 paper michael pandas, which is about the number that is left in the world. He was making an attempt to show the need to protect the endangered species. In *Pandas On Tour*, Paul Grangeon was trying to make an environmental impact through a work of art. The exhibit launched in 2008, and made it to more than 20 countries.



"Intolerable Beauty  
Portraits of  
American Mass  
Consumption"

Chris Jordan captured an image of debris that society leaves behind quantities of cell phones, cars, circuit boards, that are left behind, and just leaving an imprint on our earth. Chris said, "I'm appalled by these scenes, and yet also drawn into them with awe and fascination." This picture, although at a glance just looks like it could be a swirl of colors, at close glance, is a pile of what we throw out and is creating an imprint on our earth and causing distress on our environment. Recycling is a very important part of the future and what is going to help save the environment.

### **Application**

Artists and activists are allowing our community to see angles that they may not have the opportunity to see outside of their daily lives. When given a new perspective, it allows them to take a step back and find a way to

make a difference and think on what they can do. When one person makes a movement in the right direction, it starts a motion. Art is a good way to show environmental issues and perspectives.

YAHAV SHANY

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# THE BEAUTY OF AFRICAN ENVIRONMENTAL DANCE - ALYISIA SPAULDING

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image

African American  
Group Dance. This  
image is licensed  
by Creative  
Commons Zero







Mrs. Josephine Baker aka Black Pearl. This image is licensed by Creative Commons Zero.



Solo African Environmental Dancer. This image is licensed by Creative Commons Zero

*Preface:* Hi, my name is Alyisia Spaulding and my portfolio project is on beauty and the importance/value of environmental dancing through the African American culture. The licensing I will be using is Creative Commons Zero through Google Images.

*Introductions:* In my portfolio project I hope to shed light on the beauty of African American culture and social injustice through dance. One specific environmentalist figure I will be using (along with others) is Josephine Baker (aka The Black Pearl). In her dances she illustrates the social injustice in the American Society with performances such as “Strange Fruit”. These African American environmental dances allow an insight to the world around an individual and provide a deeper understanding thus inspiring a deeper connection. I will also be using other figures that depict African American Dancers telling the story of the Motherland through their dances.

*Themes:* One theme focusing on Josephine Baker dances is the social injustice within the African American. During the 1950s, Baker frequently returned to the United States to lend her support to the Civil Rights Movement, participating in demonstrations and boycotting segregated clubs and concert venues. She

was also worked for Red Cross during WWII and often entertained troops in both African and the Middle East. Due to her bravery and creativity, she was awarded the Croix de Guerre and the Legion of Honour with the rosette of the Resistance, two of France's highest military honors. Another theme that ties with African American dances is the connection between the Motherland and self. In these dances they tell the story of earth, wind, water, and fire and how they synchronically work in harmony. They explain how one cannot work without the other and how each element effects the people. They emphasize on the importance of taking care of the Motherland and being grateful for all she provides.

*Analysis:* The 3 images I have chosen each represent environmental dances and messages they aim to convey. Image 1 is group performance that aims to educate the audience on the beauty and importance of African American culture. Each dancer utilizes their bodies and movements to tell a story. Sometimes the dancers are telling their own stories independent of each other and sometimes they are working together to tell the same story. Image 2 is a picture of Josephine Baker who was an advocate during the Civil Rights Movement and often used her dancing and creativity to shed light on the issues. She was an important figure during the 1930's-1950's and till this day is still admired by many. Her performances broke many barriers for young and aspiring African American female dancers. Finally, image 3 is of a beautiful young African American environmental dancer who is telling the story of the motherland and using her fluidity to portray a story. The idea behind this picture and the stance of her body is more than likely to portray how the element of water interacts and provides for the Motherland. However, there's also a possibility that she is dancing as a tribute to her country. One of the many beautiful things about being an environmentalist is that a performance can be ambiguous and can imitate any story so the audience uses their own perception and feelings to understand what the message the performer is trying to tell or, their performance can tell the exact story they want the audience to know. Regardless of which performance it is the result is usually the same – a beautiful, heartwarming story that (hopefully) leaves the audience feeling educated and inspired.

*Application:* Environmental dance is important because its educational and creative. There are so many people who either don't know much about history or want to know more about but don't want to read a book about and environmental dancing is another way for that person to interact. Not only that, but it allows the dancer to express themselves and their use what their passionate about to spread light and positivity. Overall, my selected art form is important to society because it's educational and brings light to issues others might shy away from. Not only that but it's also inspiring to "hear" these stories be shared in various ways. There's so much to learn through environmental dancing (and other creative ways) that is guaranteed to not disappoint.



# ALEAH SMITH - ALEXIS ROCKMAN: "ENVIRONMENTAL DYSTOPIA"

Aleah Smith

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## *Environmental Dystopia*

**Preface:** My name is Aleah Smith and the following portfolio is titled Alexis Rockman: "Environmental Dystopia". I will be using a CC BY-NC-ND creative license in this portfolio.

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### Introduction

Alexis Rockman: "Environmental Dystopia" is about dystopian environmental art that concentrates particularly on the artist, Alexis Rockman. Rockman is a well known artist, whose insightful creative expression highlights the consequential corruption of Earth's natural resources, as well as the destruction and invasion of its largest ecosystems. Pieces by Rockman are exceptionally perceptive portrayals of a near-future dystopian environment, focusing on his intricate illustrations of the contamination of Earth's beautiful landscapes and vast bodies of water. Alexis Rockman's views of environmental degradation and intoxication prove to be significant, especially in the way that Rockman confronts the social and political issues surrounding climate change in today's society. Works by Rockman allow his audience(s) a glimpse into a potentially inevitable environmental dystopia if actions are not taken against mankind's excessive consumption and pollution, and the impact it could leave on Earth.

### Pieces included in this Portfolio



*"MOCA Cleveland 01-09-2019 9 – Alexis Rockman – Forces of Change" by David441491 is licensed under CC BY-NC-ND 2.0*



*"Alexis Rockman, Gowanus, 2013" by Mathieu Croisetière is licensed under CC BY-SA 2.0*





"Alexis Rockman, Bronx Zoo, 2012" by Mathieu Croisetière is licensed under CC BY-SA 2.0

## Themes

As seen in his pieces, Rockman uses reoccurring themes to establish his view of climate change and environmental issues, and the disastrous consequences they could lead to. The first theme that I would like to call attention to is the representation of human excess, and the traumatized environments left behind as a result. Rockman includes altered and toxic natural landscapes which can be seen in pieces such as *Gowanus* and *Bronx Zoo*. These two works of art indicate the representation of environmental dystopia, and the aftermath of pollution. For instance, as seen in *Gowanus*, Rockman illustrates the abundance of toxic waste that makes its way into Earth's ecosystems, painting them as vibrant colors, into the contrasting bleak and decaying waters. This can also be seen in his piece, *Bronx Zoo*, in which the way he paints the dirty, polluted water against the vibrant, overgrown vegetation scattered across manmade structures. The second theme I would like to point out is the depiction of Earth's creatures, moreover, the surviving species, whose environments have been devastated by humanity's downfall and creation of global warming. Rockman portrays the threatened futures of these animals in works such as *Forces of Change* and *Bronx Zoo*. In each of these oil paintings, Alexis Rockman foreshadows environmental dystopia in the forms of mutated animals, invaded ecosystems, and endangered species. Each of Rockman's pieces included in this portfolio display his views on the ecological conflicts brought by man and its everlasting consequences for our planet, and its future.

## Analysis

All the works that have been included in this portfolio, “Environmental Dystopia”, are by Alexis Rockman. Growing up, Rockman lived in New York City, and frequently would visit the American Museum of Natural History where his mother was an anthropologist. As a child he enjoyed learning about natural sciences and arts, where he eventually attended the School of Visual Arts, for a Bachelor in Fine Arts. He worked for different conversation groups, such as the Riverkeeper project and the Rainforest Alliance. Many of Alexis Rockman’s works were inspired by his travels and research tours of different environments around the globe such as the Great Lakes Region, Guyana, Galapagos Islands, and Antarctica. A collection of his works, including the piece *Forces of Change*, painted in 2017, were explorations of the ecologically complex and important Great Lakes region, where Rockman exhibited the global significance of understanding the threatening factors of urban sprawl and climate change against those ecosystems. The next two pieces included in this portfolio, *Bronx Zoo* and *Gowanus*, were part of Rockman’s 2013 exhibition titled “*Rubicon*” which focused on different aspects of the contamination of New York City’s environmental scenes, such as Brooklyn’s Gowanus Canal, and the Bronx Zoo habitats. Rockman was prompted to explore the destruction of these natural resources and environments in “*Rubicon*” (named after the expression made by Julius Caesar, meaning the “point of no return”) because of his belief that our natural world has begun to suffer irrevocable damage, leading to a potentially disastrous near-future environmental dystopia. Overall, his depictions and explorations in these works, have allowed his audiences to understand his dark and apocalyptic visions of humanity’s environmental impact, and the consequences they may have for future generations.

## Application

Alexis Rockman’s works are very significant in understanding the industrialized and rapidly changing environmental society in which it was created. His work creatively portrays the possibly inevitable future that awaits for our planet and its ecosystems, especially if the importance of taking action for the environment is not recognized. Alexis Rockman’s works are exceptionally notable and unorthodox in his depictions of dystopian environments because he is one of a few artists who uses his creative expression to confront social and political issues in today’s day and age. Likewise, activist Alexis Rockman is also one of the only artists (that he claims) who believes “the idea that art can make a difference in terms of political change.”

# JEAN C. CORRALIZA- URBAN FOOD GARDEN, INFLUENCE AND BEAUTY

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## **Preface:**

Hi, my name is Jean Carlos Corraliza, and this portfolio is named Urban Food Garden, Influence and Beauty. The licensing for this portfolio used is CC BY 4.0. (CC BY-SA-2.0, CC BY 2.0, CC BY-NC-SA-2.0)

## **Introduction:**

The main focus on this portfolio is about the importance, the influence and the beauty of Urban Food Gardens have that represent an art form. These Gardens have existed for thousands of years but, as time passed, it was forgotten, and society was developed differently. Fast foods became part of the daily of people and Urban Food Gardening became unimportant for people. In the last decades there has been a movement that have push for healthy eating and Urban Food Gardens started to grow on different parts of the country. This movement has gathered people to grow a garden and help others create a conscious about the importance of these gardens. The main purpose of this portfolio is to expand this knowledge on Urban Food Gardens by demonstrating how art can be essential for the health of the community and to involve different generations of people into getting closer to nature. In order to understand these concepts better, I have chosen three aspects of Urban Food Gardening. These aspects are, the importance on society, the influence and legacy for future generation and the beauty it presents to the community.

## **Themes:**

In this portfolio I will be focusing on two themes. The one theme is Urban Food Gardens as an expression of art, mainly mention as beauty in this portfolio. Nature has delighted us with its beauty since the beginning of time, bringing people together in different ways. These gardens provide a place for people to join together, relax or celebrate an occasion in a relaxing environment where they can see what nature offers with the help of the people who maintain these gardens. The other theme focuses more on the significance and influence the urban food garden has on people. In the last few decades nature has suffer from natural disaster, like hurricanes or wildfires on forest, and negative uses of nature like construction of buildings where forest and gardens exist. For this reason, people need to understand the influence Urban Food Gardens has on the community as it helps people get involve in different activities concerning the environment, help the future generations learn and teach why is it so important to protect these gardens and learning to eat healthier by using the food provided by the garden.

## **Analysis:**

For this portfolio I selected three images that represent the beauty, the importance and the involvement of the community as an activity for the Urban Food Gardens.

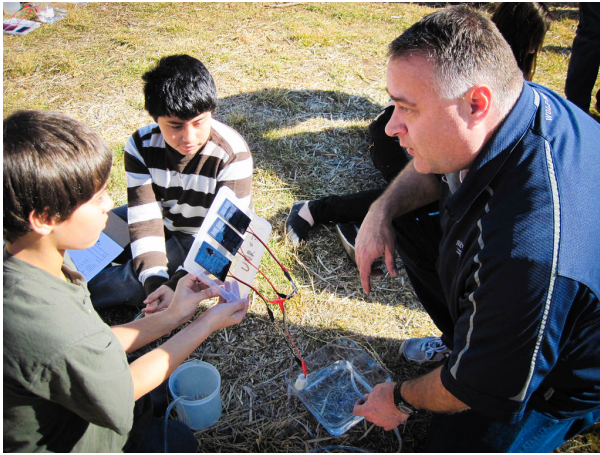


*“Food Gardens, Channels, Vertical Farms – Shanghai Sustainable Masterplan” by Except Integrated Sustainability is licensed under CC BY-SA 2.0*

The first picture presents a community where the Urban Food Garden is on the left of picture. This picture is from Shanghai and shows how it is a beautiful spot where people can travel and see how the garden is being developed overtime. Shanghai’s Urban Food Garden is a tourism park located at Shanghai’s Fengxing District that houses more than 200 varieties of vegetables while also having a concept of beauty. The art of gardening has an impact that usually people do not credit it. The style of Gardening has changed from the beginning but, the main essence has not changed. Arranging plants in places where people can appreciate it brings a sense of joy to the community as they feel the same satisfaction as if they see a beautiful painting. This emotion is what moves people to cultivate gardens in places where they think it can make someone happy. In this era, people live in the city side and few live in the countryside and it is hard for the people living in the city to see nature as the city has a lot of buildings. For this reason, in different cities, like Shanghai, people have started creating gardens where people can get involve with nature and appreciate their beauty whenever they want. Some of these gardens become centers of attentions for people to spend time with their families as they are in a relaxing environment.

Shanghai is an example that demonstrates the process it took to create this garden through generations. Since 1950s, the community planned and manage the food production. In modern times, the municipal government has taken efforts to safeguard food self-reliance by taking control of production and distribution to preserve the farms. With this help the food supply has been protected. This was possible by the community as they pushed for these policies to pass as they were persistent and taught their children the importance of the garden. As time pass on, those children participated in the protection of the garden. For this reason, the garden stands showing its beauty.





“Black Rock Solar – Urban Roots Garden Classrooms Field Trip” by Black Rock Solar is licensed under CC BY 2.0

The second image illustrates how the community is getting together to plant the garden. On the last image I explained how a community helped preserve a garden, but to protect a garden there are different things that are needed. By helping the next generation understand the concepts of planting, they can develop skills to maintain themselves. Gardening serves as a form of exercise (people practicing gardening outside their house are exposed to Vitamin D), reduces stress and gives people a sense of distraction. All these effects influence the life style of a community as they helped people maintain a healthy life style and keeps them motivated to expand the gardens. As gardens are expanded, nature gets larger and therefore receives positive outcomes. One of these outcomes is the cleaning air done by the plants.

Furthermore, gardening also teaches responsibility to care for the foods and plants. Many people do not know how food is grown and farming is happening in parts where they do not see the process. By learning how to farm they will get a sense of responsibilities. Responsibilities are difficult to follow and for many people are hard, but gardening helps people understand what are these responsibilities. For example, by observing and caring for a plant by giving it water and sunlight in specific times people learn how the biology behind the plants, organize time and follow their responsibilities. For families, kids will try to follow their parents actions and if their parents showed their determination to take care of a garden, in this case an Urban Food Garden, then there is high possibility children will try to take care of a garden. Thanks to the large movements in recent years, Urban Food Gardens have expanded and helped thousands of families with economic necessities as people can pick up the foods they need.





“Prinzessinnengarten\_mc\_0266” by prinzeessinnengarten is licensed under CC BY-NC-SA 2.0

As of this moment, we have seen the beauty and the influence on people the Urban Food Gardens have. Finally we discuss the importance of these gardens. As stated previously, families are benefited by these gardens. On the above image we see different people picking up the food they need from the Urban Food Gardens. Some foods found in these gardens are radishes, mint, chives, kale, cherry tomatoes, zucchini, etc. The food people gather are essential for their families to have a healthy lifestyle. In addition, foods can be turned into another kind of art form as they can be mixed together and create piece. This is possible with large variety the Food Gardens gives.

On the past, people started to grow their food supplies with the space they have. When people were struggling, the Urban Food Gardens helped cover their foods. As modern technology did not existed, foods could not be store and therefore perish so people had to grow their own foods. In later decades, people were obligated to sustained themselves since food were difficult to find during the 19th century and 20th century in countries like Paris and Cuba. During Wars, people had to grow foods at parks.

In the 21th century modern technology has become a part of everyone, farming had become less appreciated and people did not have an interest to farm. In the last decade, the movement mention previously, has grown. They have travel to different cities and have started their own Urban Food Gardens since they know the time is now and as of 30 years from now the necessity of food is going to increase by a lot. Examples of this are The Urban Food Gardens in California and South Central Urban Food Garden. These two examples have joined the community and have help families. When one of the gardens struggle, the community step up and they saved their garden showing their commitment for maintaining it.

### **Application:**

The applications of Urban Food Gardens are positive for the whole community. From bringing people together to help people with economic needs, these gardens have shown us their importance and why they must be protected. All the gardens provided a relaxing place where people could spend time together and

benefiting the community by helping them eat healthier (something fast foods for example have made harder to do) and raising awareness that nature has to be protected or it could be lost. Both aspects are what make Urban Food Gardens unique.

Throughout the semester I have learn different aspects of environments from videos, music and readings. Two specific materials that I feel that go hand to hand with my portfolio is the Urban Food Garden in South Central by Ron Finley and the Santa Cruz Community Garden. From the Urban Food Garden in South Central, Ron Finley has been an advocate to create and extend Urban Food Gardens, he even appear “Ted Talks” giving his story. He explains that the area he grew had little access to nutritious food and resulted in bad health conditions for the community. As he grew older, he step up and started to move the community. Even though he struggle against the city for permission, at the end he was granted the permission to start he’s Urban Food Garden. The Garden was successful and Ron Finley has visited more places to create more Urban Food Gardens. He adds that he wants to change the way people look at the word “gangsta” into a positive word and that parents involve their children into gardening and hence getting closer to nature. In Ron Finley words: *“I grow my art, just like a graffiti artist,..., I used the garden, the soil... You’d be surprised what the soil could do if you let it be your canvas”* These words are an excellent example of how gardening can be an art. The soil is metaphor for the canvas of the artist and instead of drawing or painting, he is planting and creating his piece.

In addition to Urban Food Garden In South Central, The Santa Cruz Community Garden is another great example of why these gardens are beneficial for the community. A small piece of land had been transform into a garden but, it was property of the seaside company who in one year they tried to not renew the lease for the community garden. On October 27 of that year, the Santa Cruz community organize a march to city hall to ask to buy the land so they could have a community garden. They were followed by people from different ages, from children to adults, this community did not wanted to lose their garden. They knew the importance and especially what it meant to the youth. With this, the city council begun negotiations with the seaside company to buy the land. Even though the seaside company told they were not going to sell the land they added a three year lease. As the struggle continue, Dolores came with inspiring words which are related to the message I want to express on this portfolio. These words were, *“If forty farmworkers many of them could not speak English could not read or write but were able to convince 17 million Americans to boycott grapes, then we could convince, whatever we need to do to keep this land that we can make it happen.”* These words represent the will of the people to protect the community garden since it is important for everyone to take care of the garden they have created.

As I conclude this portfolio, I want to motivate the reader to go out there and make the difference, even if it is starting from home, a small step to change is always needed. As more people join the cause, the community garden become a greater possibility and later a reality. These gardens are for the people in the present and for the future generations to live in a more beautiful and healthier world.

# ISABELLE GEIGER

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Isabelle Geiger

Serene Florida: Captured by the Florida Highwaymen

Preface:

Hi, My name is Isabelle Geiger and this portfolio is named “Serene Florida: Captured by the Florida Highwaymen.” The licensing I will be using is CC BY 4.0.

Introduction:

The main focus of this portfolio is to acknowledge the way in which Florida was illustrated on nearly 200,000 canvases to be beautiful, still, timeless, and untouched, despite the outstanding adversity and injustice that defined this time period for black citizens in the south. The Florida Highwaymen are a group of twenty-six African American artists that depicted the vibrance and richness of Florida’s landscapes while facing the harsh terms of Jim Crow Laws during the 1950s. The works of the Highwaymen, although arguable pristine, were unable to be represented in white-only galleries. Their misrepresentation and lack of appreciation as a result of the era created their untraditional style of using an “assembly line” of quick stroke painters, in which dozens of unique and detailed pieces of similar Florida landscapes were painted each day in order to make a way of living. The environmental art brought beauty and appreciation for the unmatched serenity of Florida’s landscapes, masking the bigotry that occupied the same terrain.

Themes:

There are two main themes that I will be exploring in this portfolio. The first theme focuses on nature as a home to all. Although black and white citizens lived polar lives during the 1950s, the beauty of Florida would be appreciated and valued by those of different backgrounds and social or socioeconomic status. Society in the 1950s could have been described as stifling. However, seeing one’s environment taken into forms of hypnotic art with rich colors that embed pure simplicity could have been, understandably, relieving and a reminder of nature as a home to all. The second theme I will outline describes environmental art as a way to face oppression. The highwaymen’s response to the lack of opportunity to make a profit was to try to make a way out of no way by creating their own artistic style and by enterprising in an unheard-of fashion. The creative selling of environmental art can thus be seen as a symbol for the counterattack against persecution.

Analysis:

The three images that I chose all exhibit the resilience and resourcefulness of the symbolic Florida Highwaymen.



“Willie Daniels, Florida Highwaymen Painting”  
by Larry Miller is licensed under CC BY-NC-ND  
2.0

In this painting, Willie Daniels perfectly conveys a signature Florida sunset hovering over the flat and swampy biome, in which inhabit the Sabal Palms and Ibis birds. The rushed work environment of the Highwaymen combined with the need for financial gain forced much of their work to be created through memory on untraditional, but inexpensive mediums including roofing material and masonite, thus adding yet another layer of talent. Ambiguously, the Florida ambience was accurately conveyed in fine detail as a thoughtful way to invite people into the unfair conditions of an African-American man during the 1950s.

The lack of conformity to artistic norms is interpreted to be a powerful way to fight against racist expectations of non-white citizens by exhibiting resourcefulness during a time that can be described as one with a lack of opportunity. While selling art pieces for a mere twenty-five dollars, the hurried painter fought the norms and expectations of black men to perform manual labor during the period of intense oppression. Willie Daniels paintings, with their classic nail-etched “W. Daniels” signature, illustrate images of an evolving scene of harmony within the world of art, bringing appreciation for the environment to both those that have dealt with injustice, and those who have not.



“James Gibson” by madrigar is licensed under CC BY-NC-ND 2.0

The creator of this painting, James Gibson, was noted to be one of the most successful and active self-taught artists of the Highwaymen. His personal maxim elucidates his approach on life: “*respect people, don’t give up, and put God first. Everything else,*” he said, “*will fall into place.*” By following this formula of optimism while painting up to one hundred paintings through the night, most nights, and selling the paintings in the trunk of his tattered Cadillac, he could make enough money for gas. Despite the obvious disadvantages presented by the time period, the Highwaymen often had the best luck, with sales in white neighborhoods by utilizing the respectful method of Gibson. Although this perceived good luck was usually only a ten-percent success rate, the Highwaymen continued to challenge the racist standards created by white citizens by literally, confronting them at their front door with environmental art. Once again, environmental art can symbolize how those of dissimilar backgrounds can appreciate nature’s beauty in order to coincide.



“Florida Highwaymen Painting” by Larry Miller is licensed under CC BY-NC-ND 2.0



The foreground of this painting exhibits the natural beauty of Florida's native vegetation, greenery, rural architecture, and magical sky. Apart from this, the background features a black woman taking care of the laundry of those that live in the quaint, white home. The beauty of the landscape and thoughtful usage of hues and tones put into the sky, swaying trees, and welcoming home make the blurred woman seen in the distance seem almost insignificant.

Mary Ann Carol was the only female member of the Florida Highwaymen, and she began painting as an escape from the life she lived in poverty. Different from the majority of the Highwaymen, she was forced to work in tomato fields in between her shifts of painting and selling in order to support herself and her seven children. The painting shown above can be interpreted to symbolize women such as Mary Carol Ann who are determined to fight oppression while also being constricted by the need to make an income. The lack of attention drawn to the woman in the painting only highlights the way in which the lack of accessible employment was unnoticed to those that were not influenced by Jim Crow laws directly. Today, the image can be interpreted in this way by reflecting on American history, however, the Florida Highwaymen and those that purchased their environmental art may have simply had an admiration for the tranquility of a Florida sunset.

#### Application:

Environmental art is somewhat unnoticed when considering the civil rights movement and the fight for change. Undeniably influential in this fight, art created by the Florida Highwaymen introduced a new perspective on the lack of opportunity for African American citizens in the south. By making a way out of no way, the Highwaymen went against tradition in order to succeed. Their success could be defined by either their financial gain or the slight unification of black and white art enthusiasts. Either way, their success was stemmed from the celebration of nature and the creation of environmental art. All of the art created by the Florida Highwaymen provides an open interpretation on how deeply certain aspects of the time period influenced the artwork directly. However, it is clear that the environmental art is both noteworthy and applicable in understanding the disadvantages of non-white citizens and the society of non-white citizens in the 1950s. The unconventional methods of the Florida Highwaymen present an unconditional way to understand the struggles of the Florida Highwaymen and the people they proudly represent.

# HANNAH GREEN- SCULPTURES: RECYCLED ART

Hannah Green

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## **Preface:**

Hi, my name is Hannah Green, and this portfolio is Sculpture: Recycled Art. The licensing I am using is CC By- SA 2.0 and 4.0.

## **Introduction:**

My portfolio focuses on how items which can be regarded as trash and waste can be recycled and used as a medium to create art. The use of trash to create art is not a new concept. Early settlers used whatever old fabric they could find to make quilts, and during World War I, soldiers used artillery to make art while they were stuck in the trenches. Even famous artists like Pablo Picasso in the early 20th century used old paper to make collages. What distinguishes this art form today is that artists are not only embracing the use of discarded materials as a way to be different and creative, but they are also using these materials as a way to help protect the environment. Humans constantly throw away trash and other waste products that can harm the environment by polluting the land and water and hurting wildlife. Artists are discovering new ways of using these items and turning them into an art form. Rather than having these items end up in a landfill or in our oceans, artists are transforming these items from something unsightly to something appealing. Recyclable items have been used to create different art from pictures to useful household items. My portfolio will examine artists who have used trash to create sculptures, and I have included three images of sculptures that were created by using recycled materials.

## **Themes:**

One theme that this portfolio examines is how artists are taking trash that could harm the environment and reusing it in a way that can help protect the environment. For example, plastic products are not biodegradable, and they often end up polluting our land and water. Many of these plastic products have caused the death of land and sea animals that get caught in them or try to ingest them. Many artists have taken items considered garbage and turned them into a medium for creative expression. By using garbage in this way, it prevents these waste products from polluting the environment, and it could help educate others on how they could dispose of their trash. Another theme of this portfolio is how artists are changing the way people view trash by turning these seemingly ugly and useless materials into something beautiful and possibly even useful. Old nuts and bolts or soda tabs can be turned into a beautiful sculpture or piece of art for the wall, and a plastic bottle can become a planter or a pencil holder. By transforming these products into works of art, these artists are showing others how to turn useless odds and ends into objects with use and purpose. Art can be a wonderful way to share ideas with others and to express how one is feeling. The beauty of recyclable art is that it allows people



to use common items that seem to have no purpose longer and could end up polluting the environment and refashioning them into something positive and useful.

### **Analysis:**

Each image below is an example of how recycled materials were used to create art sculptures.



First Image: Horse Power

“Horse Power” was created by Stuart Taylor in 2011 and won first prize in the National Farm Art Sculpture Competition, which is held during the annual Spirit of the Land Festival in the town of Lockhart in the New South Wales Riverina. The first Spirit of the Land Festival was held in 2007 in an effort to give farmers hope during a terrible drought. As a result of the drought, many farmers were finding it difficult to survive, and there was a rise in the number of suicides amongst the farmers living there. The festival allowed farmers to use old equipment that they no longer had any use for and to repurpose that equipment into art. It provided them with the opportunity to share their experiences and gave them new hope with money prizes and awards for the winners. This festival is very popular now, growing every year and attracting sponsors and tourists to the area. The Spirit of the Land Festival celebrates farmers and the importance that the land plays in their lives, and this festival emphasizes the necessity of taking care of the environment. The sculptures are examples of how the farmers can use their old farm materials, like metal and timber, to create something beautiful out of products that no longer seemed useful. Instead of reminding them of their difficulties, these materials became a way to express themselves, make something beautiful, and bring hope into their lives. Displaying these sculptures has brought much-needed revenue into the area as it shows the importance of the land and that everything can continue to be useful and have a purpose.



### Second Image: Running the Lines

“Running the Lines” is a sculpture that was created by Irish sculptor Eamonn Higgins. Higgins was commissioned to create the sculpture as part of the Art in the Wetlands project through the South Lough Neagh Regeneration Association. Higgins was asked to create a sculpture based on the cultural traditions of the area. In his sculpture, Higgins shows the struggle faced by a fisherman who would run the lines to catch eels. The man is torn between his love for his craft and the pressure he faces by the outside world that no longer values the old customs and traditions. Respect for the old ways and the importance of the land are themes that run throughout Higgins’s work. Higgins was raised on a farm, and many of his sculptures show an appreciation for the land and the rural way of life. As a trained artist and blacksmith, most of Higgins’s works are created by using steel and copper. The importance of the land and rural traditions are evident in the materials he uses for his sculptures, as he scours his farm to find old parts to use in his forge. Scraps of metal are used to create new art forms which honor the land and Irish customs. He even opened up a blacksmith school to teach people to embrace the old ways and honor the land.



### Third Image: Armchair Sculptures

This sculpture, which is comprised of two armchairs made of stainless-steel washers and nuts, was a project which was organized through the New Arts Lodge in Belfast Ireland. The New Arts Lodge is an art center in Ireland that works with children throughout the community to bring them together and address the issues that directly affect them through art. This project was part of the Waterworks Big Art Outreach Program, which sought to create a welcoming and peaceful area in Waterworks Park, where the community could come together. The project was led by artist Alan Cargo, who worked with children in the community to create a sculpture made from recycled materials. By creating a sculpture made from recycled items, the children were able to see first-hand how these items, which they would normally view as garbage, could be used to create something welcoming, comfortable, and useful. The children who participated in this art project were actively engaged in activities designed to protect the environment. They were able to look at items in a unique way and explore ways to create functional and creative art out of items that they might have otherwise thrown away. In working together to create this sculpture out of recyclable materials for the entire community, the children were reminded of the importance of maintaining the park and keeping the environment pollution free, so everybody could use and enjoy the area.

### Application:

Currently, the threat to our environment is a serious problem, and the actions we take today will have a huge impact upon our planet for future generations. Therefore, the importance of protecting our environment should be a priority for everyone. Throughout history, artists have used their art as a powerful way to express ideas and impact the way people think. When artists find objects like old farm equipment and scraps of stainless steel and turn these items into artwork, they are sending a message to everyone who views their work. They are telling people that we should not be throwing away garbage that can harm the planet, but instead, we need to find new ways to recycle these items. These items can become objects to enjoy and share with others rather than a danger to the future of our planet. By creating recyclable art, artists are educating other people and showing them how to transform old trash into new beautiful and useful objects. Both “Horse Power” and “Running the Lines” were created by artists who work on the land and recognize the importance of saving the environment. They used old materials associated with their work on the land, and in doing so, they brought hope and inspiration to others as they used these old materials in a new, more modern way. Similarly, the project that led to the creation of the Armchair Sculptures was specifically designed to show children how to take old scraps and turn those items into an object that could be enjoyed by the entire community. By focusing on creating art from recyclable materials, these children learned the importance of protecting the environment by reutilizing resources that seemed like useless items, rather than tossing them away as garbage. Recyclable art is an effective way to educate people and get them to discuss what they can do to effect positive change. If an artist can turn nuts and bolts into a comfortable and interesting armchair, we can all take items we were going to throw away and find a new use for them. These artists are saving the earth by making sure we take care of our natural resources and by getting people to think twice about the trash they throw away. Every person who reuses an item, rather than throwing it away, is one less person whose trash can pollute our waters or hurt wildlife. Recyclable art teaches us how we can all make a difference and protect the environment.

# LAUREN LEHMAN

## Eco-Homes

Lauren Lehman

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### **Preface:**

My name is Lauren Lehman, and this portfolio is called Eco-Homes: Minimizing Impact, Maximizing Living. The licensing I will use is CC-BY-SA.

### **Introduction:**

The focus of this portfolio is to outline the ways in which eco-homes not only start to create a cleaner environment on a personal level, but are a new way to create a closer bond with nature in someone's own home. Eco-homes are not as established as other types of homes within architecture, and therefore are open to more experimentation when being created. Aspects of eco-homes can also be incorporated in already built houses and buildings throughout many different environments. Eco-homes are also influenced by other forms of eco-living spaces. In order to show this, I have included three photos that show different ways eco-homes can be integrated and seen all over the world.

### **Themes:**

The main themes explored in this portfolio are how eco-homes are not only a cleaner way of living for oneself, but for the environment as well. Eco-homes support the idea of living more sustainably, and in some cases completely independently. There are some eco-homes that can provide everything needed to sustain a modern life, and others that use modern aspects and technology to work towards this goal. Eco-homes also create a connection to nature through living, as it becomes a part of everyday life. This connection creates a deeper understanding and appreciation for nature, as it becomes art in or around one's own home.

### **Analysis:**

Each of the following photos outlines a different way eco-homes can be seen in different cultures and areas and how they have impacted the environment around them.



Green Roof at the Virginia Living Museum in Newport News, Virginia by Ryan Somma licensed under CC-BY-SA-2.0.

The image above shows a roof that is located at the Virginia Living Museum in Virginia in the United States. This building is not only eco-conscious on the outside but throughout as well. The building is made from recycled and sustainable materials. On the outside, it displays plants that are native to Virginia, showing that these eco-homes and buildings are designed specifically to the places they are found. This also helps support the local ecosystem. The people who visit this area are able to educate themselves and learn about the carbon footprint they are producing in their traditional homes, and how to reduce it by introducing aspects of an eco-home into their lives.

The building and roof act not only as an educational resource but also an art form. The green roof is displayed in a “living museum” so those who visit are able to appreciate it. The roof being on display as art allows viewers to see nature as something more- as something beautiful. It opens a new pathway to what can be seen and appreciated as art, and how eco-homes and eco-living are becoming a part of it.





Fern House in KL Forest Eco Park by Teacherhalia licensed under CC-BY-SA-4.0 self.

Represented here is part of the KL Forest Eco Park located in the large city of Kuala Lumpur. Kuala Lumpur is a major city, and this eco park provides a green space for visitors and locals alike to catch a breath. The eco park gives those who visit a sense of what a greener life is like, with breathtaking views and educational stops throughout. The park is filled with native plants, and gives a home to many local wildlife species. The fern house specifically shows how easy it is to fill even a small space with plants and greenery, and is made of materials that could be used at home. Once again, the eco space is tailored to the area it is located in, meeting the needs for a place like Kuala Lumpur.

The amount of greenery found throughout the park is a change of pace for the bustling city of Kuala Lumpur. One goal that the park achieves is raising awareness for how important it is to include nature in everyday life, and tries to educate those who visit on how to do this. The park is also art in and of itself because of the beauty it brings to the surrounding area, being the focus for over thousands of pictures on social media platforms.



Eco House at Crossway Photo © Julian P Guffogg CC-BY-SA 2.0.

The house at Crossway is the best example of an eco-home in action in this set of photos. The house is located in Kent in the United Kingdom. It combines aspects of the two photos before to create a livable eco-home. The home has an arched roof, lined with greenery, that supports wildflowers of the area, and also regulates temperature inside the home. The house is a certified sustainable living space and has many attributes that allowed for its certification. It has solar panels, handmade bricks, rainwater collection, recycled insulation, recycled flooring, etc. This eco-house is a prime example of how to minimize impact while maximizing living, as the carbon footprint produced from this home is significantly less than a traditional home.

The home was designed by renowned architect Richard Hawkes, who focuses on sustainable living in his work. Architecture is one form of art that can be interacted with, and can most certainly be appreciated by the masses. Architecture as an art form intertwined with nature can create a deeper understanding that something that is so standard as living in a house can become so much more. It can become a cleaner way to live and support the environment.

### **Application:**

Keeping the environment clean and lessening the impact that people produce on the environment is important in making sure that the world continues to thrive. While it may seem hard to start, or unattainable, there are things that people can incorporate into their homes everyday to work towards this goal. Things like solar panels, planting native flora and fauna, implementing a green outdoor space, etc. Once the relationship between nature is formed within a home, it is easier to see how important it is to continue creating a cleaner environment. There are many ways that people support their environments; gardening, activism, painting and murals, music, etc., but eco-homes and support behind closed doors is not talked about enough. The ability to also create this bond of nature through the home and incorporate that in art is also a special one, because it becomes so unique and can inspire others to do the same. Eco-homes are important because bettering the environment should not be exclusively a community project, but a personal one as well.

# JENNA DEMPSEY

Jenna Dempsey

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“Man With a Guitar” by Georges Braque licensed under CC BY-NC 2.0

“Georges Braque, Man with a guitar” by f\_snarfel is licensed under CC BY-NC 2.0



“Trash People” by Ha Schult licensed under CC BY 2.0

“‘Trash People’ by HA Schult” by dbking is licensed under  
CC BY 2.0



“Washed Ashore: Art to Save the Sea” by the Smithsonian’s National Zoo licensed under CC BY-NC-ND 2.0

“Smithsonian’s National Zoo presents “Washed Ashore: Art to Save the Sea”” by Smithsonian’s National Zoo is licensed under CC BY-NC-ND 2.0

**Preface:** My name is Jenna Dempsey and I researched garbage art/recycled art. The title of my work is “Recycled/Garbage Art’s Impact and Hidden Meaning.” I chose the license CC BY-SA

**Introduction:** I focused on garbage art or recycled art as a whole. I began by researching how garbage art began; it all started with collages. Two big college artists are Pablo Picasso and Georges Barques. Garbage art started to grow in popularity over time as pollution increased and more artists incorporated other materials in their work (hence collages). Three pieces of work I feel really capture the meaning and history of garbage art are, “Man with a Guitar”, “Trash people”, and “Washed Ashore: Art to Save the Sea.” The meaning and background of most of these art pieces have similar backgrounds and have similar end goals. Garbage art has a great impact on our work today; possibly greater than any other artist expression. This artistic expression really puts meaning to the saying “ones mans trash is another mans treasure.” Today, there are many well known trash art artists; some examples are, Khalil Chishtee, Ptolemy Erlington, Ha Schult, and many more!

**Themes:** Recycled art can have many meanings or themes behind it. Two I feel really speak to me are, new life and human flaws. New life erupts with the creation of a new piece of work. Digging a little deeper, there is a greater meaning of new life. Garbage art utilizes trash from other people usually found somewhere within the environment. Every time someone picks up trash off the ground (even just one piece), this helps save the world. That one piece of plastic could’ve made it into the ocean killing a turtle, a fish, a bird, etc. With these artists eliminating trash they are allowing animals, fish, plants, etc. to live a longer and healthier life. This will

also allow more offspring to be created ultimately leading to the creation of new life. Picking up just one piece of trash can save so many species and help the world in ways people may not recognize.

How can garbage art really point out human flaw? Well, all the trash these artists are using come from people. The Smithsonian's "Washed Ashore: Art to Save the Sea" only utilizes trash from the ocean. Without human flaws, we wouldn't have this much trash readily available. "Trash People" by Ha Schult only uses trash picked up along streets and towns. These artists aren't using their own trash or recycled garbage. They are going around picking garbage up that was placed/thrown wherever humans please. A big flaw of humans is lack of consideration for the environment. One of those careless acts is littering. These pieces show how much garbage there really is. If it wasn't a big issue, artists wouldn't emphasize it in their work. Additionally, there wouldn't be so much trash readily available to make an abundance of these pieces! These pieces may be beautiful but, the world would be much better place without all this trash in it.

**Analysis:** Each of these three pieces come from different times and artists but have similar background information. "Man With a Guitar" by Georges Braque was created in 1912. It is currently on display at the MOMA in New York City. Braque collaborated with Picasso on this piece; they wanted to challenge the use of space but also incorporate the intensity of their time. This is a little different than the other two pieces because, during the 1912's compared to the world we have today, peoples focuses were different. Back in the 1912's there was a lot of fighting and war. There wasn't as much "peace" as we have today. Also, today's people are much more materialistic with their items and don't connect with the world and their environment as much. This is an important piece because, their work led to today's version of garbage art.

"Trash People" by Ha Schult was created next. It was created in the 1960's to shed light on, the environmental use of plastics and the waste generated by people. During this time period, some people were still living in towns where garbage might have been thrown out the window with no care for the environment. Others, were able to live in nicer towns where sanitation was a thing. Schult gathered a group of about 30 people to collect trash from around the area they were working. Then, they brought the trash together to build these sculptures to put on display. The trash people were then displayed in areas where many could see so they could recognize what they were doing. He traveled around building these people in different locations to point out that these problems occurred everywhere! Ha Schult was a big advocate on the environment and spoke a lot about needing politicians that would be willing to make a change.

Lastly, the Puffin is part of a project at the Smithsonian National Zoo. On display, are many animals made out of debris and trash washed ashore along the ocean. The artist wanted to point out the dangers of pollution and become an activist for the environment. These creations were made within the past 15-20 years. The ability to create so many large masterpieces shows how pollution and littering is only getting worse over time. All three of these pictures could represent artists trying to reach the younger generations to force change. They could also foreshadow future events of filling the world with more trash instead of cleaning up the environment.

**Application:** Recycled art was created to shed light on the world's issues. Each art work I picked is from a different time period but they all depict similar messages and meanings. "Man With a Guitar" has the same depressing feel as the two others because of its lack of color. It led to the creation of recycled art which is why



I chose it; it gives the history of this artistic expression. It portrays a bit of a different meaning but it is still challenging ideas of others. “Trash People” and “Washed Ashore: Art to Save the Sea” both challenge peoples ideas that the world we have made today is okay. In reality, it is not; we are killing our environment out of convenience! These works show how society has evolved from war to a war with littering (human flaw). This artistic movement points out how people have changed their focus from surviving off the environment (ex. hunting and gathering) to thriving in this world without relying heavily on the environment. This in turn, effects the world in many ways and some of the effects can’t be seen with the human eye so, people turn their backs to the issue. Each image depicts the society they were created in, in a different way.

# REILLY TURNER- ARCHITECTURE: INDIVIDUALISM AND COLLECTIVISM

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## **Preface:**

Hello, my name is Reilly Turner, and this portfolio is titled Architecture: Tying Individualism and Collectivism. The licensing for this portfolio is CC BY 4.0.

## **Introduction:**

The focus of this portfolio is giving a greater understanding of how architecture is an art form that showcases original ideas and imaginations that allow one to stand out from the rest. In doing so, the artist can create a unique experience that draws people together to communicate and collaborate as a community. This newfound communication is what defines cultures found all over the world.

## **Themes:**

The first theme that I will be focusing on within this portfolio is individualism. Architecture is a form of art that allows an artist to think outside of the box and create something unlike anything before. In many cases, ideas that dwell outside standard practices are usually scrutinized before they are given a fair chance to be appreciated. The second theme that will be discussed is collectivism. Eventually, architecture that was once scrutinized is now idolized and cherished by many, thus defining their culture. This process is seen all over the world.

## **Analysis:**

The three images I have chosen below to show the connection between individualism and collectivism in architecture through a step by step process.

### *Image #1*



“Courtyard of the Louvre Museum with its pyramid”  
by Benh LIEU  
SONG licensed  
under CC BY-SA  
3.0

This first image shows the Louvre Pyramid which serves as the entrance to the Louvre Museum. In 1984, I. M. Pei, a Chinese-American architect was commissioned by then President of France, Francois Mitterrand, to construct an entrance to the Louvre Museum that would allow for an effective way to disperse the large amount of visitors that the original entrance could no longer handle. Pei was able to create an underground

system that would successfully circulate the visitors throughout the museum. The glass and metal pyramid would serve as the main entrance and upon entering, you would be directed to an underground reception where you would find a system of public spaces to view all the art displayed.

Pei's ideas and visions were unlike anything seen before in France and deeply resonate with the theme of individualism within architecture.

*Image #2:*



"The Courtyard of the Louvre Museum during the day" by Alvesgaspar licensed under CC BY-SA 3.0

The second image shows the Louvre Pyramid once again, but this time people can be seen outside. I chose this image because I believe that it shows the second part of the connection between individualism and collectivism.

With finding success, Pei also found scrutiny from the French people. They believed that the enormous glass and metal pyramid was an eyesore to the historic French Renaissance style of the Louvre Museum. At one point it was believed that ninety percent of the French Public was against Pei's architectural ideas. However, upon opening to the public, an experience like no other was created.

*Image #3:*



"La Tour Eiffel vue de la Tour Saint-Jacques, Paris" by Yann Caradec licensed by CC BY-SA 3.0

Shortly after the reopening of the newly remodeled Louvre Museum, it quickly became one of the most idolized sites within the city. Today, Pei's creation competes with the Eiffel tower in defining the landscape of Paris. The Louvre Pyramid continues to play a vital role in defining the Parisian culture and brings together thousands both locally and globally each day.

I chose this final image because it showed Paris collectively, which was the second theme to be discussed within this portfolio.

**Application:**

The Louvre Pyramid is one of many examples of how architecture is a form of art that promotes both individualism and collectivism. I believe that the story behind this famous landmark successfully captures and connects both themes discussed in the portfolio. Architecture can reach cultures all around the world as well as bring many together. Like most art forms, I think that the connection that was made between an individual and the community can similarly be experienced in everyday life. I believe that these deep connections are the foundation as to why art resonates with so many.

# CASE EASTMAN - ENVIRONMENTAL SCULPTURES AND PAINTINGS

Case Eastman

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Nest by Nils-Udo



Equilibri by Michael Grab





Lives of Grass by Mathilde Roussel

### **Preface:**

Hello, my name is Case Eastman and this is my portfolio on Environmental Sculptures and Paintings. The Creative Commons license I have chosen is CC BY.

### **Introduction:**

My portfolio is all about Environmental Sculptures and Paintings and how much good it does for the world. Environmental Sculptures and Paintings are made to show how things from the environment can be made into beautiful works of art. Some sculptures include art made from trees, rocks, and sometimes leaves. Artists such as Nils-Udo and Andy Goldsworthy make beautiful works of art that represents how fantastic the environment can be.

### **Themes:**

There are two themes that Environmental Sculptures and Paintings presents: The first one is that it shows the beauty of the environment and why we should do whatever we can to save it. The second theme of Environmental Sculptures is that it works in harmony with the environment rather than disrupt it. Many artists use Environmental Sculptures and Paintings as a way to show that we can use it instead of destroying it. It also spreads awareness and shows people that the earth is our home and how wonderful it could be.

### **Analysis:**

I have added three images that relate to the subject of this portfolio. The first image that I have chosen is Nest by Nils-Udo. Nest is a painting by Nils-Udo that illustrates a birds nest in the middle of a forest. In contrast to the two other pictures, this is a painting not a sculpture. A painting, in my opinion, can capture more of the environments beauty than a sculpture can. The second picture I have included is a picture of a sculpture called Equilibri by Michael Grab. This sculpture has several rocks balancing on each other with what looks like the ocean in the background. The sculpture also gives off a peaceful vibe. The last picture I have

included is a sculpture by Mathilde Roussel called Lives of Grass. This shows two “humans” made of grass and it looks like they are falling. This sculpture could be symbolizing the interaction of humans and the plants of the world. These paintings and sculptures show how we humans can interact with the world and how we affect the environment.

**Application:**

Various environmental paintings and sculptures can be a way for people to connect and have more appreciation for the environment around us. It can show the importance of keeping the planet healthy and our land and oceans clean. It can also show how the elements and plants of the world can create wonderful works of art such as the sculptures that were talked about in this portfolio. Artists such as Nils-Udo, Andy Goldsworthy and Mathilde Roussel all use their art to convey the message of the environment. People should be inspired by their work of art and be pushed to create their own paintings and sculptures that incorporate our wonderful environment.

# JEVONTE STEWART- CHICANA ART

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“Caveira Chicana” by kassá is licensed under CC BY-NC 2.0



“‘A Todo Color = In Full Color: Chicano Art Show’ @1315 Studios” by j-No is licensed under CC BY-NC-ND 2.0



"052409165650" by STRIKE TNB OS  
ATK is licensed under CC BY 2.0

### Preface

My name is Jevonte Stewart and my portfolio is focused on Chicana Art and how the art relates to the struggles faced by Chicana throughout that time. I will be utilizing the license Attribution CC BY. [CC BY 4.0]

### Introduction

The goal of this portfolio is to show how these Chicana Art styles mesh with the message that they planned to convey. This will mostly be done by exploring the history of the Chicanas as well as exploring the themes hidden within the art itself. Chicana Art, in general, was made in retaliation to the Americans that threatened their identity and attempted to drive them out of their environment. On the contrary, the Chicanas succeeded in creating their own identity, their own environment and that is what will be shown as we continue on.

### Themes

The two themes of endurance and change are heavily involved in the art presented. The use of skulls and skeletal features in these art forms convey death, mortality, and the effects of the discrimination and injustice the Chicana had to face during those times. Being driven away from their culture and their environment took a toll on them. The Chicana taking the brunt of the attack from Americans were lethal mentally and, as shown in the art, physically. However, these aspects also show the strength of these people to continue moving forward despite the obstacles coming their way.

### Analysis

As stated previously, these 3 images were chosen to represent the hardships that the Chicana went through.

I believe the skeletons not only show the effects of injustice but how the Americans viewed the Chicanas. The second image especially shows the endurance of the Chicana people. The second image is a painting of a skeleton smoking a cigarette. The difference between this one and the other pieces of art (and especially the first one) is that this skeleton takes on a much more humanizing persona of an influential individual named Frida Kahlo. Frida Kahlo (1907-1954) lived in an earlier time period than the Chicana movement (1960s) however both Frida Kahlo faced a similar discrimination when it came to her people as well as just women in general and how they were treated. Frida Kahlo created art that symbolized these things and it sent a message of resistance to those who tried to limit her. It is very well possible that the artist of this painting was inspired by this and merged Chicana Art with Frida Kahlo to emphasize that their struggle was one and the same. Frida Kahlo smoking a cigarette embodies the idea of longevity and persistence of the Chicana people as it shows that the effects of injustice may be damaging but it is not enough to keep them down. If anything, it makes them hunger for more justice similar to an addiction (cigarette). When it comes to all three arts, including the first and last ones, that both show a skeleton donning accessories similar to ones that Mexican American women (Chicanas) would wear, they communicate a group of people who instead of rejecting their nature because of the discrimination they faced, deciding to own their identities as Chicanas, ultimately, owning their environment in the process. Characteristic of these skeletons/skulls wearing normal accessories as if they were regular humans and not an arrangement of bones.

#### Application

I believe that Chicana Art is very important in understanding the devastating effects injustice can have on how a group of people feel about the people around them and why these people retaliate the way that they do. Chicanas felt alienated in their new environment because Americans didn't accept them for who they were and suffered greatly because of it. These pieces of Chicana Art reveal the raw and harsh reality of it all. Racism, discrimination, injustice, alienism, all of those things can destroy a person from the inside. However, that is precisely why true justice is worth fighting for. That is why it is worth loving and accepting who you are.



# KEVIN MILAKOVIC- THERAPEUTIC GARDENS

Kevin Milakovic

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“therapeutic-garden-round-herbs-seating-400×600” by SouthendBC is marked with CC0 1.0



“Lavendar Farm” by woodleywonderworks is licensed under CC BY 2.0



“Bad Pyrmont – garden” by Kathleen Tyler Conklin is licensed under CC BY 2.0

**Preface:** My name is Kevin Milakovic and my portfolio is on “Therapeutic Gardening”. The type of license that I will be using is CC BY 2.0

**Introduction:** In my portfolio, I will be investigating Therapeutic Gardening. I will be looking into their usefulness. In addition, I will be giving a brief history of Therapeutic Gardens, as well as, going over their



current usage. I will be reviewing Dr. Benjamin Rush's involvement and how hospitals have incorporated Therapeutic Gardens.

**Theme:** The themes of Therapeutic Gardens include peace, and tranquility, and a sense of healing. The gardens provide an escape. The theme of peace is seen while you sit and admire the garden. You can escape from your reality to a place of peace. You forget your troubles and just enjoy the space you are in. In essence, you find a place that is tranquil and calming to you. This can happen while you are just sitting watching the garden or while you are gardening. The gardens let your mind wander to a happy place or time, or it can give you a new focus. You can forget about your troubles while you are focusing on the garden whether it be by creating the garden or tending to it. The garden helps with your healing and It helps give you a sense of wellbeing. Nature has its own healing power. Just looking at the greenery gives a calming effect; it lifts your spirits. The second of the themes that I will describe is healing. This is based on the gardens being a form of therapy for people. They are seen in some hospitals but not all and they are thought to relieve stress. Interacting with nature has a therapeutic effect and aids in healing. Nursing homes are incorporating gardening in their activities to lift the spirits of the residence.

**Analysis:** What is therapeutic gardening? Therapeutic Gardening is the use of gardens to meet people's needs and relieve them of things like stress, tension, and anxiety in addition, to lifting their spirits, increasing health, happiness, and quality of life. It is said to have begun in 2000 B.C in Mesopotamia. However, there is no easily accessible information on those gardens. The next example of therapeutic gardens does not appear until about 500 BC. At this time, it was run by the Persians. The Persians were said to have created gardens to please every sense. Examples of gardens like that can be seen in the photos above. It was not until the 19th century that the United States understood this type of garden. Dr. Benjamin Rush was the one who first used gardens as a way of treatment for his patients and reported it in his work. His work showed that gardening had benefits for people with mental illness. As a result, this type of garden was and still is used in hospitals around the world. It has been shown to help improve memory, task initiation, cognitive abilities, language skills, and socialization along with increasing health, improving mood, and quality of life. The gardens use various colors, textures, and plants to create beautiful spaces.

**Application:** Therapeutic gardens are very important. They provide a sanctuary for the mind and soul. While gardening you focus on the garden, the beauty of the plants, your surroundings, the greenery! You forget about your troubles and are transported to a time and place that is peaceful where you focus all your energy on the task at hand. You can be planting the garden, caring for the garden, or just enjoying the beauty of the garden. Therapeutic gardens use the healing powers of nature. They can even be used as a treatment in some hospitals.

# CALEB PETERMAN- EPHEMERALITY: THE PHILOSOPHY OF GOLDSWORTHY LAND ART

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Preface: I am Caleb Peterman and my portfolio, "Ephemerality: The philosophy of Goldsworthy Land Art," focuses on Andy Goldsworthy's environmental art and the portrayal of the finite. It will be licensed under Attribution CC BY NC. [CC BY NC 4.0]

This portfolio will feature Andy Goldsworthy's unique style of physical art and the fleeting nature of life that it captures. Goldsworthy's arrangements use only naturally occurring objects, such as stones, leaves, twigs, branches and the like, a unique style known as 'Land art.'

The two themes Andy Goldsworthy's art conveys is the finite nature of life itself and the unstoppable passage of time. The finite nature of life is constantly portrayed by the materials in which he uses to create his works, which, by the way, are only 'preserved' by photographs of people who happen to witness his works. The passage of time is also conveyed, not by the content of the works themselves, but how they are meant to slowly fade away as time takes its course. Leaves will scatter in the wind or wash away in the rain, stones will erode away, and sticks will corrupt and rot. In order to allow nature to do its work, Goldsworthy uses natural materials exclusively, and makes good use of them.

I have selected 3 images to capture what Andy Goldsworthy not only stands for, but lives for. These images also perfectly display what makes his work so profoundly effective.



*This image is licensed under Creative Commons Zero*

The first image is that of leaves scattered around a tree to give an unnatural glow at the base of it. There is nothing being used here other than the placement of leaves, and yet it looks so smooth, so organic and cohesive that you could be forgiven for mistaking them for a glow emanating from the roots of a tree. And yet, for how painstakingly meticulously crafted this is, the only thing left of it is a single photo taken shortly after its completion. In its very conception it was doomed to disappear, and yet Goldsworthy creates it anyway. This particular work goes to show that terminality has no bearing on beauty. Experiences like this are worth ending, simply to have had it and enjoyed it while it lasted. It's the very thing that makes life worth living: the moment. From the breathtaking events we experience perhaps once in our lives, to the daily highlights that we risk taking for granted, no moment is too small to make our time here worth the end. What better way to illustrate this concept with than such a stunning, yet short-lived artwork?



*This image is licensed under Creative Commons Zero*



In the particular vein of ‘no moment is too small,’ the second image is indicative of just that. Here, we have a small, quaint work. One which I believe takes elements of his ‘rain shadow’ and elements of his leaf arrangements to capture both of his themes at once. Created by preserving a part of his ‘canvas’ through various means, and letting the rest become affected by the elements for a period of time, this particular image not only emphasizes the more miniscule side of life worth experiencing, but also the relativity of the passage of time, showing an part of an object affected by change, along with a part seemingly unaffected at all, or representative of its previous state.



*Beach Circle by Paul Downey is licensed under CC BY 2.0*

The third image here displays an interesting aspect of not just the themes of his art, but of Goldsworthy himself. As the son of a mathematician, his use of geographical shapes in his art is evident and apparent. The precision by which he constructs these pieces, despite their ephemeral nature, is reflective of his upbringing, to the eye of this observer.

While many environmental artists set out with a statement, or a revolutionary axiom by means of which they wish to see the world made anew, Goldsworthy’s art shows us to focus not just on what we must achieve, but on what we have now, here, and right in front of us. Too often we as a society are looking for what’s wrong in this world, or what problems to solve, and we neglect to look for what’s right with our surroundings, and ourselves. Goldsworthy’s art is a stark reminder that we do not have forever here. So, in all that time we’re out in our lives searching for what needs to be fixed, we should also find some time to find what makes us happy, and why we’re here in the first place, not in the framework of how we got here, but of why we choose to stay.

# FOUAD BRAIMOH

Fouad Braimoh

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“Eat pie of trash” by Blu is licensed under CC by 2.0



“Eating the earth” by Blu is licensed under CC by 2.0



“Environmentally destructive graffiti” by Fadmaa Farasha is licensed under CC by 2.0

Preface: My name is Fouad Braimoh and my portfolio is on environmental awareness graffiti. The license I will be using is Attribution 2.0 Generic (CC BY 2.0). No changes were made to the artwork that is used.

Introduction: My portfolio is about Environmental awareness graffiti and how it portrays the problems

of the world. The first two art works are done by an artist called Blu, the first work shows what the earth is currently built upon and how the ground is infected with oils and plastic which affect the earth, its environment and wildlife. The second one shows how elite in the world are profiting from the damages they inflict on the earth and have little to no regard for the environment and the masses. And the last photo was captured by a graffiti enthusiast called Fadmaa Farasha under a bridge. it shows how real news on environmental matters are either left unattended or lied about in today's world.

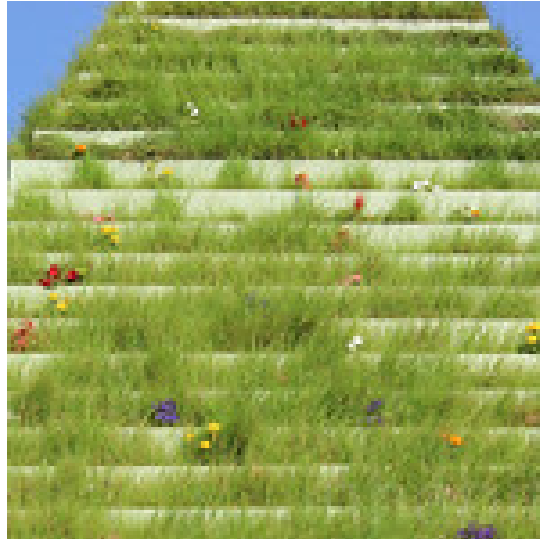
Theme: The theme I get from the first two above artworks is that humans have misused and abused the planet and the art works are trying to bring about awareness to the issues with humans and the earth. The theme in the third image is that the media is ignoring environmental issues and spreading fake news to its viewers.

Analysis: The first image I chose which was made by Blu in Italy in 2010, it signifies the hidden damage humans inflict on the earth. Although Blu does not give specific meaning or definition behind each of his art works, he does say that his work in general is done to stand as a truth against political events and other socialistic controversies in today's modern age. The second image is done by the same artist and focuses more on the political events and shows how the people in power only do what benefits themselves, it was also done in 2010 and reflects Blu's ideals as an artist. I could not find the artist that made the third image but it was captured in 2020 by Fadmaa Farasha and my take on the painting is that it was made by an artist who wanted to portray how the media neglects important news about the environment and will rather tell fake news to the masses.

Application: Environmental graffiti art is a very effective way to raise awareness towards environmental issues, it is most times very captivating and very easy to translate without being told the meaning behind the artwork. It is a very creative way for artist to convey matters of interest to the masses in a different way other than words.

# THE LIVING PYRAMID- SOCIAL ECOLOGY

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Agnes Denes, "Living Pyramid" a pyramid of real flowers that is licensed under CC BY-NC-ND 2.0



Agnes Denes, "The Living Pyramid" side view is licensed under CC BY-NC 2.0



Agnes Denes, "The Living Pyramid" tourist view licensed under CC BY 2.0

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**Preface:** Hi, my name is Cassandra Capellan and this portfolio is on "The Living Pyramid" created by Agnes Denes. Her artwork illustrates and resembles social class and important environmental issues. I will be using Attribution CC BY. [CC BY 4.0] license for my portfolio.

**Introduction:** For my portfolio I have chosen a structure created by Agnes Denes called the "Living Pyramid " to illustrate social class evolution in the meaning of art. The "Living Pyramid" was created to convey human dramatization, our deepest desires against incredible chances. The pyramid reestablishes itself as development does to society. The Pyramid was displayed in Socrates Park located in Queens, New York and celebrated for the ability to encourage audiences to think about history and ecology on social rankings.



# IVANNA SUAREZ

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## Art Transforming Urban Environments



**Preface:** My name is Ivanna Suarez, and this is Art transforming Urban environments in Chicano Park through murals. And the type of creative commons license I'll be using is CC by 4.0.

**Introduction:** The murals at Chicano Park were created by many different people but all for the same purpose, to create a sense of community and to represent the Chicano culture. They created an everlasting impression on a space that was once their home, as many of the artists were residents there prior to the construction of the bridge.

**Theme:** A theme that is shown through these murals is community. The creators of this park and these murals wanted to keep a space alive that was taken over by construction and an interstate. Many residents were displaced during the construction and they fought to create the space under the freeway into a park for the community. By creating the murals they made it a beautiful place to be instead of feeling like they were under a freeway and the murals made the pylons feel as if they were one with the park. Another theme is culture. Along with the sense of community the creators wanted to feel they also wanted to preserve their culture permanently. Painted throughout this park are icons of the Chicano culture and pictures that represent stories of their culture. Whoever goes through this park will gain knowledge of the Chicano culture and will hopefully spread their new found knowledge and it will keep their culture alive.

**Analysis:** The images that I selected are murals from Chicano Park in San Diego. In the 1960's the construction for interstate 5 and the San Diego Coronado bridge bisected over this Mexican-American neighborhood, called Barrio Logan. With this new construction many residents were displaced. In 1969 residents' demolition teams gathered where they had agreed a park would be and so they went out and created human chains and fought for 12 days until the city agreed on the park. The bridge pylons were incorporated into the design of the park, which alone is an artistic choice. But then they went on to have artists and residents of the area come and create all of these beautiful murals. While creating these murals I believe the purpose was to create a sense of community in a place that almost lost and also use it as a way to keep the Chicano culture alive for years to come. Just recently the murals were touched up and they are maintained very well which lead me to believe that the murals and the Chicano culture will be around for a very long time. I think in the future people will see these murals and if it is still a park then understand it was used to build a community and if not I think they will do research on it and see the beauty in the Chicano culture.

**Application:** These Chicano Park murals are important in learning and understanding their culture. These murals represent important people of their culture and is an incentive to learn more. With the neighborhood that the highway was destroying was a predominantly Mexican-American neighborhood I think the murals show the strength of the culture and that they aren't people you can just displace and it is them showing this is their land too. It is also a pretty unconventional way to create an everlasting impression on people about a culture, creating many murals to represent it and it also being a usable space in which you can also be immersed in the culture by being at the park.

# VIANA CAMPESINO

Viana Campesino

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## Chasing Nature

My name is Viana Campesino and my portfolio is titled "Chasing Nature", licensed under CC BY-NC

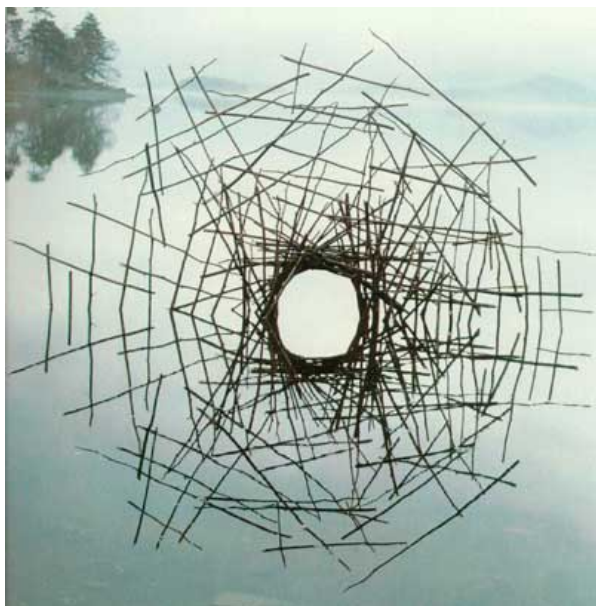
### Introduction:

The work of Andy Goldsworthy captures artwork, such as sculptures, created in nature and encourages audiences to think ...

### Themes

I will be discussing two themes, the first being nature and time, and the second being the cycles of nature

### Analysis:



**Application:**

Type your textbox content here.



# SUHYUN HWANG

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## Sorry, Nature



## Showing How Quickly Plastic Amasses



## Ice Watch



## Consider Water Scarcity

Prefix : Hello, my name is Suhyun Hwang and this portfolio is titled "Sorry, Nature."  
The licensing I will be using is CC BY.

### Introduction

This portfolio is about dances that let people realize how their behavior and development affect the nature. There are three environmental dances. One of them is "Showing How Quickly Plastic Amasses," created by Lynn Neuman. Another one is "Ice Watch," performed by Olafur Eliasson. The last one is Davalois Fearon work named "Consider Water Scarcity."

### Themes

There are two themes presented by this portfolio. The first them is the physical, interpersonal nature of dance, which is the unique way to change people's understanding of the world around them. The second theme is the importance of protecting our nature. This theme allows people think about what consequences their behavior brought about.

### Analysis

The first image is Lynn Neuman's "Showing How Quickly Plastic Amasses." She wondered about waste and its source, and began to concentrate on single-use disposability. She gathered a myriad amounts of discarded plastics such as bags and six-pack rings and invited group of people to contribute their own. Showing the fast speed of plastics being amassed, she wished people to consider their wasting habits. The second image is Olafur Eliasson's "Ice Watch." Because she wanted to give people feeling of melting glaciers as much as possible, he transferred twelve icebergs from Greenland and let dancers dance around the ice. The performance took place in Paris, at Place du Panthéon, from 3 to 13 December 2015. The final image is Davalois Fearon's "Consider Water." This work is influenced by domestic and global water issues such as water scarcity or water-related natural disasters and three types of artistic expressions are involved, which are dynamic and fluid dance, original music, and visual arts. The purpose of the dance is to allow audience members to think about one of the earth's most valuable resources.

## Application

In midst of familiarity with natures, we forget how beneficial they are. The three artists mentioned above envisioned unique way to draw people's attention to think about the importance of nature's existency. It lets them reflect their habits and their impacts on the nature. The environmental dances are celebrated for making audience members just feel like the nature is alive as Olafur Eliasson said "I'm trying to propose that there is a link between translating an idea into doing."

# NICHOLAS ORDENES- COMMUNITY GARDENS AROUND THE WORLD

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“Marchmont Community Garden” by Alan Stanton is licensed with CC BY-SA 2.0.



“Beresford Community Garden, San Mateo” by vicki moore is licensed under CC BY 2.0



“Alice Street Community Gardens” by urbanists  
is licensed under CC BY 2.0

Preface: My name is Nicholas Ordenes and my project is on community gardens around the world and how they bring life and ethnicity into a community. The licenses I will be using is Attribution CC BY. [CC BY 4.0]

Introduction: In this project I intend to explain the three different community gardens above which are the Alice Street Community Garden, Beresford Community Garden, and Marchmont Community Garden and how that are works of art in a middle of a community. I was intend to show how community gardens give a sense of belong to a community because it is a group effort that makes a community garden a work of art.

Theme: One of the two themes for this project is that community gardens produce is cultural belonging. I say this because it allows for the people in that area to grow and produce food that is specific to their nationality and culture which gives them a sense of belonging and tight knit community. The second theme for this project is improved food security because the people in the community that grow the fruits and vegetables know exactly where it came from which leaves no question to whether the fruits and vegetables were grown with harmful chemicals.

Analysis: I choose the three images above of community gardens that are found around the world to the gardens are art. The first image is the Marchmont Community Garden that’s in London and is managed by local voluntary organizations. In the early 2000s those in the Marchmont Association realized that a couple spots in the Marchmont Community needed improvements that were eye catching so they deiced to set up community gardens to fill in the spots which were once not easy on the eyes. The second image is of Beresford Community Garden which is in San Mateo, California. In San Mateo there are actually two community gardens, the other one being Los Prados Community Garden, but this image here only shows the Beresford Community Garden. In both gardens residents of San Mateo are able to rent out a plot of land at 28 cents per square foot to cover the garden expenses. With different people being able to plot there own fruits and vegetables it gives them a sense of belonging to the community and it also give them a sense of cultural belonging as well because they are able to grow fruits and vegetables that are native to their own cultures. Finally, the third image is of the Alice Street Community Gardens in San Francisco, California. Alice Street Community Garden is by 164 seniors and younger disabled people from the neighborhood. Each person gets



a 6×4 foot plot to grow their own fruits and vegetables. This allows for food security because you are the one planting your own fruits and vegetables and creativity because the residence free range in what they want to plant.

Application: Seeing community gardens as an art form is very important to not only the community in which it is in but the the society. Many cities want to but up works of art such s sculptures or murals in public places so that it can be eye catching, but if more people see gardens as a form of art not only is it eye catching but it is also good for the environment. Not only is it good for the environment but it is also good for the people because now they have food security if they were to plant fruits and vegetables. All in all seeing community gardens as art is very important.

# ROSA BOSCAN - ENVIRONMENTAL MUSIC

Rosa Boscan

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**Preface:** My name is Rosa Boscan and the title of this portfolio is Healing Earth Through Music. The Creative Commons license being used for this work is CC-BY-NC.

## Healing Earth Through Music

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Humanitarian aid is typically seen in fundraising or providing resources for communities that may need them. In the last century alone the world has seen more environmental issues come to light than prepared to handle. It doesn't help that as the years progress these issues seem to worsen and the answers to the problems never seem to be found. While it does feel helpless sometimes through innovative humanitarian aid individuals have found a way to fundraise and bring a message of hope to people. Through the use of music, environmental issues can be brought to light but also provide a new way to bring resources to people that need them.

One theme that is expressed in these works is Earth is worth fighting for. By making this music, by taking the initiative to raise awareness these individuals are essentially tasking themselves with the role of protecting the Earth. In the images and songs being explored in this portfolio individuals are seen fighting for a cause. They're using their voices, posters, and music to help the Earth. All the protests and the songs all have the end goal of making sure Earth is habitable for one more day. No one can get rid of the environmental issues that plague the Earth completely, but the issues that are being faced in the present can be dealt with. These individuals have taken the duty of trying to fix these issues others have deemed impossible. Another theme which is expressed in the art is Earth as home; especially in the music the notion that Earth is the one and only planet that we have is seen. Earth is our planet. Earth is home to every individual, species, plant, animal, even bacteria that inhabit it. These two themes combined show a beautiful story of individuals wanting to look out and protect their home.

## We Are The World

The first song being analyzed is We Are The World by USA for Africa. In the 1980s Ethiopia faced a famine



light is needed. It also set a precedent for future artists to collaborate when the world is going through environmental issues as way to not only lift up people's spirits, but give back to the places that need the help. Just like the song title says "we are the world" and only we can be the ones to find it in ourselves to look out for one another and save each other when it's needed. It's not about giving back in a wrong or right way, or thinking that humanitarian aid only has one shape and form. It's about looking within ourselves and realizing that the Earth is our one and only home and we have to take good care of it regardless the circumstances.

## Almost Like Praying

# CHRIS DEBOER - CELIA BERRELL

## ENVIRONMENTAL POETRY

Chris DeBoer

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“factory pollution, Yangtze River” by eutrophication&hypoxia is licensed under CC BY 2.0



“Crowd” by oatsy40 is licensed under CC BY 2.0





“post-flower-1060861” by TheNoxid is licensed under CC BY 2.0

Preface: Hi, my name is Chris DeBoer and my portfolio is on Celia Berrell who uses Environmental Poetry to give a deeper understanding of some topics and ideas around the world. The licensing I will use is Attribution CC BY.

Introduction: Throughout my portfolio, I am aiming to bring out a better understanding on how words and poetry along with the environment can create powerful sayings and meanings. Celia Berrell has written countless poems about the environment, but there were three that really stood out to me. In these poems, Berrell creates an image in the readers head as they read her poems and it allows the reader to be open minded. They can take her words and use them however they want to to create what the words are speaking to them. Berrell’s poems about the air, life, and the world population all share the same concept of how precious everything on this planet is.

Themes: Berrell’s poetry includes themes of life and looking into the future. The first theme is life and that all life is unique and special and needs to be kept alive. Plants can grow in the most interesting places where you would never expect to be possible. This relates to humans too. We all come from different backgrounds and childhoods, but we can all grow and become what we want to be. The second theme is how we should look into the future and realize that the future of living is dependent upon what we do during our lives here. Our Earth holds 7.8 billion people. What we do as a community today will affect what type of life future communities will get to live in. We hold the key to our future and so with that we must all learn to take care of everything around us. If we can all do this, then the world we got to experience will still be here for future generations when we are not.

Analysis: Each picture above is related to a poem I read by Celia Berrell. The first picture represents our world of production is seen as something the helps all of us. While it does produce the things we need in our every day lives, at what cost does it benefit us? The air is being polluted as you are reading this. Berrell states “Sustainability is the key to our future quality of life” as a summary of her poem “Town and Country Air.” The second picture shows a large crowd of people in a city. This helps depict what Berrell was talking about in her poem “Peace by Piece.” The overall summary of this poem is that we can not survive on our own. In order to live we need to help each other. Although it is a picture of a crowd of mostly strangers, those strangers are the same people who can help you throughout your day. Whether it is help with directions, or they have a job that helps your apartment or house keep electricity and running water etc. You never know the occupation of

a stranger you see walking down a sidewalk, but we all need each other to. make life work. The third picture shows a plant growing in a road through the concrete. This was my favorite poem I read by Celia Berrell. The summary of the poem is that life can grow and thrive anywhere that meets its needs. A flower can grow through a crack in the concrete or in a field with other flowers. This is what makes all kinds of life unique and special. We, as humans, can also thrive in places where we shouldn't necessarily be able to. Just like this flower.

Application: Celia Berrell and her poems on Environmental topics create this very definitive picture in your head and makes you think about all these different things and how you can help change or appreciate what is in front of you. Her simple but powerful. combination of words took me away to this imaginative place where I could see exactly what I was reading. She is one of the best writers to do this and she is someone who should be more widespread because of the messages that are hidden in-between the lines of each poem.

# CINDY FALLON

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## The Environmentalist: Jack Johnson



James Campbell National Wildlife Refuge



Kokua Hawaii Foundation



Preface: My name is Cindy Fallon and my portfolio will be on the environmentalist musician, Jack Johnson. The Creative Commons license I plan to use to publish my portfolio is CC BY.

Introduction: I have decided to compose my portfolio on Jack Johnson because he has made it clear from his music and actions that he truly cares about the environment. Johnson selflessly uses his fame to organize and establish environmental programs that change our society in a positive manner. In this portfolio I will be explaining the different environmental programs Johnson has contributed to that have improved society.

Themes: There are two themes that are apparent in Johnson's actions. The first theme is that the earth is our home and it must be protected and cared for at all costs. Johnson seeks to spread information and awareness about society's environmental and energy crisis. Without spreading awareness, the human population will harm our home. The second theme seen in Johnson's work is the concept of simplicity. This relates to the style, rhythms, and lyrics in his music as well as his view on nature in society.

Analysis: The three images I chose are a great representation of Jack Johnson and his beliefs on the environment. The first image is of Johnson visiting the James Campbell National Wildlife Refuge in Hawaii. Johnson has a strong love and connection towards Hawaii. Because of this, he and his wife founded the Kokua Hawaii Foundation which supports environmental education in schools for children. The second image is a picture of Hawaii to represent his love for this state. Johnson was born in Hawaii and loves spending his time in nature and surfing there. The last image is a representation of Johnson's music. As mentioned before, Johnson's music has a simplistic feeling to it. He acknowledges nature in numerous amounts of his songs to portray to society that the earth is our home and must be cared for.

Application: Jack Johnson's role in society is extremely important and beneficial to nature and the

environment. Johnson makes it clear to his audience that conserving nature is necessary for our Earth. His music and lyrics are a very distinctive way to understand the topic of the environment around us. Johnson uses both his music and physical actions to spread the word of protecting our home.



# ANNA SILVA UNCONSCIOUS EVIL

Anna Silva

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## Unconscious Evil

“Gyre / Chris Jordan” by Ars Electronica is licensed under CC BY-NC-ND 2.0

“Albatross at Midway Atoll Refuge” by USFWS Headquarters is licensed under CC BY 2.0

**Preface:** My name is Anna Silva and I am presenting my portfolio, “Unconscious Evil”. I have used the creative license CC BY-NC-ND for this portfolio.

**Introduction:** My portfolio highlights the work of Chris Jordan, an environmental photographer, whose art depicts the ramifications of human life on nature. Jordan has several works illustrating the severity of pollution in the Pacific Ocean, specifically in his “Midway: Message from the Gyre” series and smaller series “Gyre”. The series “Midway: Message from the Gyre” shows the demise of several baby albatrosses due to them devouring human waste. In “Gyre” Chris Jordan depicts plastic pollution taken from the waters of the Pacific Ocean’s Pacific Gyre, an

immense clockwise current composed of four ocean currents. Chris Jordan is well-renowned for his disturbing and shameful images of human's expansive conception of products. Jordan captures first-hand devastation of America's mass consumption.

**Themes:** Within Chris Jordan's work are the two themes of nature and our unintentional evil and consumer's consumption. Jordan takes pictures of deceased albatross babies whose carcasses are horrifyingly filled with plastic bottle caps and plastic debris, emphasizing the first theme of nature and our intentional evil. A small, plastic cap thrown away without a second thought, is engulfing the 2 million inhabitants of Midway Atoll. Similarly another theme, consumer's consumption is present in "Gyre", a miniseries composed of 2.4 million of pieces of plastic seized from the Pacific Gyre, representing the amount of waste per pound that infiltrates the sea hourly. Human's vast expenditure of products is almost encouraged to devour our oceans.

**Analysis:** In 2009, Chris Jordan met with scientists to discuss the Pacific Garbage Patch, a group of pollutants in the Pacific Gyre so expansive that the exact amount of waste is unknown. One of the scientists told Jordan that if he wanted to visualize the amount of waste within the Pacific Garbage Patch, he should visit Midway Atoll and see the destruction of baby albatrosses. Jordan's astonishment of this sentiment regarding a greatly secluded island led him to venture to Midway Atoll. On Midway Atoll, Jordan confronted the appalling reality of the island, where the ground was covered in the remains of baby albatrosses and dying baby albatrosses. Jordan captured images of the dead and ill birds wanting to capture this inconspicuous horror, and making the pollution personal rather than theoretical. Jordan's aim in his works "Midway: Message from the Gyre" and "Gyre", is for self-reflection through the lens of grief. He wants the viewer to acknowledge the monstrosity contained within his images and use the sadness it evokes to form

a genuine and not conceptual connection with Earth. Jordan believes that opening oneself to reflection can lead to forming a greater attachment to nature as well as a greater understanding.

**Application:** Chris Jordan's photography epitomizes a silent evil within our society. His ability to transform the conceptuality of the Earth's vast pollution into a tangible image is indispensable. Jordan wants the public to be cognizant of these pollution statistics as personal issues that affect ourselves and not just some abstract malevolence. He wants the collective conscious to welcome grief as an emotion and use its influence to become more well-rounded. Jordan acknowledges that in modern times we are often bombarded with images and wants these images to evoke emotions and contemplation rather than just visualizing the images.

"Raise your Voice (2010): Midway – Message from the Gyre (2009) / Chris Jordan" by Ars Electronica is licensed under CC BY-NC-ND 2.0

JOSEF VODICKA

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# JOSEF VODICKA - CONTAINERS ARCHITERCTURE

Josef Vodicka

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## Container Architecture

**Preface:** Hello, my name is Josef Vodicka, and this portfolio is called Container Architecture. I will be using licensing CC BY 4.0

**Introduction:** In my portfolio, I will be focusing on the way that old, unused containers can be used to create something unique and beautiful. The idea of using used ship containers as a material for creating is one of the perfect examples. Recycling is a future if we want our planet to be lovely and preoperative in the next decades. Thus, I decided to focus on recycling in connection of usage old shipping containers as a source of architecture. These containers are not used anymore, and if smart people did not use them this way, they would stay somewhere forever maybe at the bottom of the ocean. There are multiple ways why people are creating these buildings, such as using a cheap way to build a house, creating a unique and cool structure, or supporting global recycling. The main purpose of my portfolio is to show you the architecture that you might have never seen before. Besides, these buildings are made for people and it helps the environment as well. I have chosen three examples, pictures, where I want to illustrate the usage of containers.

**Themes:** In my portfolio, I will be focusing on two main themes. Firstly, I will show and describe to you the most interesting structures made from containers in connection with the environment. I will briefly tell you something about their existence, why were they build, and what their purpose is. Secondly, I want to focus on the reason why anyone created something like this in. In addition, why do people visit these places even when they would be able to effort something better or more expensive.



**Experience:** I had the opportunity to stay in one of these houses while I was in Bali. From my own experience, no one can complain about it because inside it looks exactly like a regular house, and I believe that it also looks cool from the outside. Moreover, as I maintained, these houses are sometimes bought by poor people in Europe who cannot afford a house or flat, and they buy this container as a place to stay for less money. However, there is a difference between homes that are accepted for its price and then those which are built to show impressive architecture.

### Analysis



“Container City” by Cmglee marked with CC-BY-SA-3.0 license.

The picture is taken in London in a place named “Container City.” There are two parts to the container city. However, “Container City 2” is newer than “Container City 1”. The complex has 5 floors and it was built in 2002. This is an excellent example that even in modern cities, such as London is, people can help the environment.

Almost half of the building works as offices for companies that do not have enough money to rent a regular office. The rest of the buildings are flats which are occupied

mostly by tourists who are renting these flats for vacation, but there are also a few people who live there. It did not only save money for the creators but it also saved money of many people who cannot offer something more expensive. However, the most important thing, it saved the environment! On the other hand, tourists are not visiting the “Container City” to save money but to see and enjoy the unique architecture even from inside. Moreover, some of them want to support this project and the way that creators were thinking when they created something like this. In the end, I just want to say that many people prefer trying something new and in this case, they support the global environment, which is great!

This second architecture is located in Le Havre harbor. It is called “Catène De Containers,” in English Container Catena, built-in 2017 by Catala architect Vincent Ganivet. It weighs around 288 tonnes and the highest container is 28.5 meters above the ground. Containers are painted with seven colors. Ganivet took a container from a place where old unused containers are stored in France and he used them this way.

This art made this part of France more famous for tourists who wanted to see this monument. I did not have the opportunity to see this in real life, but even from the picture, it makes me feel that this art is shining positive energy even on foggy days. It does not bring only tourists from all around the world but it also brings a lot of money to local city which now can grow and they can support more creators like Ganivet. I believe that something brilliant and unique like this, is another perfect way to help the world with rubbish.



“Catène de Containers, 36 containers, 30 m de hauteur” by Katell-Ar-Gow marked with a CC BY-NC-ND 2.0 license.



“Starbucks” by 喵\_比比 marked with a CC BY-NC-ND 2.0 license.

In the last picture, I would like to present that even big brands like Starbucks use containers to help the world and create a cool building where people can buy a coffee or grab a snack. This was built in Seattle, Washington, in 2012. It was a reaction to the US generation of trash and things that were not able to recycle. In the years 2011 and 2012, US citizens generated more than 500 million tons of trash. Starbucks became one of the first which tried to help in this case and they started their new path. Starbucks, in this case,

does not even think about a cool design, but they are doing it for the environment. It's not about the containers, but they also reduced water consumption, and they are trying to avoid waste of food, coffee, or tea.

It is said that people do not use Starbucks because of its look, but they just want to grab a cup of coffee. However, this Starbucks has the biggest amount of visitors in Washington, so, maybe there is some uniqueness. People might enjoy supporting a good thing or they just love the building design. Nevertheless, if Starbucks was able to connect a nice look with something that helps the environment, it is the best thing they could do. I respect that company like them made this move and if more companies will join them in the future, it will be excellent.

### **Application**

Recycling is a very important thing and not just in case to divide plastics, glass, or paper. There are many other ways that people can help the planet. Because I am one of those who are trying a lot I believe that everyone can change it. Directly to recycling and architecture. There many other monuments or things that are created from recycled material, such as, plastics figures, new glass bottles, or newspapers. The topic I chose is not that known and I wanted people to know about this way of help. There are millions of tons of unused containers all around the world because people are just focusing on the development of new, lighter, or bigger ones. However, this problematics is not only in this case. For example, there are also around 1.5 billion unused phones which will not be used anymore because they are just old. I believe that if anyone can use a thing which will not be used anymore, it is always a good idea. Using containers as a place to live is a great solution and if there is anyone who would be able to bring this in poor countries, where people do not even have a space to live, it could change a lot of things. I believe that it is just a question of time when someone will do this, and I hope it will be soon.

In a modern world, people are using containers as I illustrated above and it is most likely an attraction. However, in Europe, people who live in containers, which are remade in accommodation, increase because it is sometimes the cheapest way to live. We might not even understand that someone cannot effort to rent a flat or buy a house, because we, as university students, are living in a better world and most of our families have a high living standard. However, some people just cannot effort it. It is hard for me to compare it in the United States but I can do it from a point of view of a citizen of the Czech Republic. Houses and flats are super expensive and if my parents were not educated enough, I cannot imagine where would I live now. Because of this, I understand those, who live in one or two-room containers because it almost provides the same level of housing as living in a small flat. In a nutshell, I believe that recycling is important and anyone who can, should do that because we do not want our children

to live in a world filled with plastics or containers.

# ANTONIO MAYA: WASH AWAY WASTE

Antonio Maya

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Hello, my name is Antonio Maya, and this is my portfolio on environmental sculptures called Wash away Waste. I will be using Attribution CC BY-SA 4.0 for licensing. Throughout this portfolio I will be looking at some sculptures done by Teignmouth Recycled Art in the Landscape, Artur Bordalo, and the Monterey Bay Aquarium in partnership with the Golden Gate National Recreation Area. All of these artists produced environmental sculptures following the genre of protecting our environment and doing our best to stop climate change. I hope that this portfolio will encourage you to live a more environmentally friendly life.

I found that two themes really stood out to me when taking a look at all three of the sculptures. That is that they all follow the theme of the need to eliminate or reuse trash, and the need to protect animals and their habitats. This is a very important theme because waste and pollution created by people is causing climate change which in turn is causing the death of lots of animals. Whether it be affecting politics or causing glaciers to melt, climate change is everywhere and it's happening fast. We as humans have to do our best to eliminate waste so that we don't destroy habitats and endanger species. The sculptures in this portfolio all promote eliminating waste and protecting animals.



“Guaxinão” By Artur Bordalo. image is licensed under CC BY-NC 2.0

The first sculpture that I would like to talk about is the one presented above called Guaxinão meaning big raccoon in Portuguese. This sculpture was created by a Portuguese street artist named Artur Bordalo in 2015 and is currently on display on the side of Centro Cultural de Belém. This one like many others that he has done is made of trash. It was created to elaborate on the issues of waste production and its effect on the planet. This



is a theme that follows all of the sculptures by Artur Bordalo. In the past he has done other animals such as a polar bear or a manatee which are endangered species, but in this case the creature that it portrays is a Raccoon, which are known to pick through dumpsters looking for food. In my opinion the fact that the sculpture is a raccoon encourages people to think about new ways to reuse their trash to help eliminate waste.



“Blue Whale” by Monterey Bay Aquarium in partnership with the Golden Gate National Recreation Area.

Image licensed under CC BY-SA 4.0

The sculpture seen above is the next one I would like to talk about. It is an eighty-two-foot, life sized blue whale located in Crissy Field, San Francisco. It was made by Monterey Bay Aquarium in partnership with the Golden Gate National Recreation Area in 2018, The lead artists were Yustina Salnikova and Jol Dean StockDill as a part of the Art in The Parks Program, and it was made to bring attention to the amount of waste brought into the ocean. Every nine minutes 300,000 pounds of plastic are dumped into the ocean which is roughly the same weight as an adult blue whale, the largest mammal to ever exist. This piece of art helps people visualize the amount of plastic that is polluting the oceans and killing off creatures such as the endangered blue whale. Also, this sculpture celebrates the great creatures that lie in the ocean which in turn helps the audience visualize that pollution is not only affecting the little fish and creatures at the bottom of the food chain, but it’s also running the lives of these big magnificent creatures that live in the same ecosystems.





“Chair Backed Turtle” by Teignmouth Recycled Art in the Landscape. Image is licensed under CC BY-SA

## 2.0

The last sculpture that I want to take a look at is one done by the Teignmouth Recycled Art in the Landscape which is a volunteer organization that's led by artists. They are known for bringing awareness to environmental issues with education and art. They started in 2005, and have been giving artists, schools, and community groups the chance to create and display their art since. This sculpture is called The Chair Backed Turtle, it is located in Teignmouth Seafront and was finished in 2018. It is made purely of items that cannot be recycled and would therefore end up in a landfill causing pollution. It's meant to bring attention to the household items that end up causing harm to the environment and wildlife. It specifically references the endangerment of the sea turtles who are struggling to survive because of the pollution and trash that humans are dumping in the ocean. In the future, if we don't find a solution to our trash problem, Sea turtles could go extinct and the sculpture could bring attention to how the trash that humans create brought an end to a whole species and serve as a reminder that climate change is very real and our actions can have serious consequences.

Overall environmental sculptures are very important for the protection of environment. They help regular people understand the effects of their trash by giving them a way to visualize it in a tangible environment. This then sparks a person's internal conversation on how they could maybe eliminate some of the waste they produce. I also feel environmental sculptures are important because they can be more easily understood compared to other forms of art like dance or paintings because it is tangible and in your face. Sculptures are also the perfect for drawing awareness because they can be very large, and visually enticing which makes it the best vehicle for delivering the environmental message.

# VICTORIA ANGER- BENJAMIN VON WONG

Victoria Anger

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## **Benjamin Von Wong**

An

artist that depicts the detrimental impact of humans through expressive photography.

His work captures the ideas of pollution and climate change by using symbolism and eye catching pieces; inadvertently distinguishing the harsh actuality of how people present issues on the environment.

My name is Victoria Anger and this portfolio is titled "Benjamin Von Wong; An artist that depicts the detrimental impact of humans through expressive photography". I will be using a CC BY-NC-ND creative license.



Benjamin Von Wong

**Themes: Benjamin addresses toxicity and the development of nature.**

He uses the relationship between humans and nature to demonstrate our toxic tendencies towards the environment. His work is focused around addressing the massive conflict of pollution. He uses eye-catching artwork to distinguish the underlying issues we pursue and to confide against the rising problem. Benjamin uses symbolic references to inspire many to take action through spreading awareness of an ignored dilemma. He reuses plastic bottles in a beautiful form to demonstrate a resolution and to strive towards a more environmentally friendly future.

Examples Of His Art:



"Oceanic Global" – 2018



"Mermaids hate plastic" – 2016



"142,000 computers are thrown away in the US alone" – 2017



"parting of the plastic sea" -2019

Analysis: Benjamin Von Wong's art is based solely around the impact of positive change. He is focused around developing an aspect around the ongoing issues of pollution within our society and help spread awareness through art. For example, he uses various recyclable materials to develop gorgeous forms of art that have an underlying meaning. At a quick glance a majority of his work appears as regular photography, but each containing materials that are harmful to the environment. He addresses concerns behind plastic waste, disposable straws, overfishing, and waste of electronic devices. He mainly describes our society as inadvertently wasteful, due to our lack of knowledge of proper disposal and genuine laziness. He wants to make a positive change through encouraging many to gain a perspective of the harmful tendencies we have to the environment and to finally make a change through positive impact.

Application: Benjamin Von Wong purposefully specializes in an art form that depicts environmental issues. It includes many pieces that address the prevalent problems of climate change, pollution, and various others. His work has a deeper meaning while being attractive to the eye; mainly holding a significant message that correlates to the dilemmas within our environment. His pieces demonstrate the impact of humans on nature, but takes it a step further through discrete symbolism. He exemplifies our current situation and struggle with current problems we are enduring, attempting to enlighten the audience and strive to make a change.



Through continuing our detrimental and toxic relationship with nature, it will significantly impact the health of our world. If we do not take action now there will be no future.

Linked is his website that includes all of his pieces to gain a better insight of his beautiful and terrifyingly true artwork.

[www.vonwong.com](http://www.vonwong.com)

# NICOLAS GOMEZ- CHICANA ART

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“Chicana Mural” inspired by Diego Rivera is licensed under CC BY-NC 2.0



“Chicano Legacy” mosaic by Carlos Blanco Aguinaga is licensed under CC BY-SA 2.0



“Traditions” by Gabriel Garcia is licensed under CC BY-SA 2.0



# BOBBY COLVIN - A SMALL PART

Bobby Colvin

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## A Small Part



Two part untitled, illustration  
from Xi's set, "An Effort Most Futile".





Tan Zi Xi walks through her immersive piece at Sassoon Docks.

Preface: My name is Bobby Colvin and my portfolio is titled “A Small part”, I will be using a CC BY-NC-ND creative license in this portfolio.

The environmentally based work of Tan Zi Xi, aka MessyMsxi, spans the ideas of lost and minimal impact ability an individual feels when attempting to fight pollution, climate change, or other global environmental issues. Being commended for its relatability to many groups<sup>9\*</sup>+, and its ability to encourage audiences to think about the idea of coming together if anything truly impactful is to happen.

Xi is producing work that centers around the themes of: environmental irreversibility and individualism versus society.

Xi, born in Singapore, graduated a digital artist in 2009 in London. She has won several awards in her times, most notably Most Inspiring Woman in Singapore in 2013 according to Singapore Women’s Weekly. The selected pieces are from Xi’s series, “An effort Most Futile”, and range in production from 2009-2017. Prompted by Xi’s feeling that “Although I am very concerned and truly wish to help ... the Destruction of our Environment occurs on such a large scale, that rescuing it is really beyond me as an individual. This ... seeks to enlarge the negative effects we have made and continue to make.”

The final image is of her installation at the Sassoon Docks in Mumbai, India. It is a physical representation of her illustration series that the first two images stem from. It is her second installation of the exhibit and uses 400 kilos of recycled plastic, taken from the Dharavi slums not far from the Museum. Meant to be an immersive piece, it puts people in the place of a fish swimming through one of the ocean's five main garbage patches. Specifically the famous one in the Pacific, of which the 400 kilos represents only 0.0005% of the real weight.

I think when looking to the society that fostered Xi's art you can look to her true home, Singapore, due to its obvious impact on her mental upbringing; or to London and Europe as a whole due to its place in her upper-education; or to its placement, Mumbai, a major city in the World's number one polluting country. Although, personally I see Xi as a global character, and feel her art reflects that. To look at her art through the lens of any one place is to minimize and point blame or pride at one nation for its pollution or lack thereof; when all along Messy has pointed at that for impactful changes to be made they must be a global push towards clean up, and stopping, because no one person or people can stop this.



# CASSIDY A MCCAUGHIN - HOME TOWN TO HOMELESS

Cassidy McCaughin

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The participant I am using for this project is my best friend Alexandria Chiasson. Everyone that knows her calls her Alex, so for this project that is how I will be referring to her. I have known Alex for about 7 years, but became close to her about 5 years ago. We both went to the same middle and high-school in our home-town of Land O' Lakes, which is about 20 minutes away from Tampa FL. She currently goes to the University of South Florida and is majoring in political science. She is 19 years old, making her the youngest in the friend group! Despite her age, she is 100% the mom of our group. That is why I picked her for this because I know I could count on her!

I, Alex Chiasson, consent to sharing photos and my thoughts on the environment Cassidy has chosen for the purpose of this project.

Although I currently do not live in Tampa anymore, I visit frequently. It seems as though every time I go home something like this image is more abundant. What I believe Alex's concerns are the fact that this once busy part of the neighborhood now looks like this. It is no secret that our home town faces a lot of homelessness. "According to the 2019 Homeless Count in Hillsborough County, on any given night there are at least 1,650 homeless men, women, and children in Tampa-Hillsborough County. These are people who are sleeping on the streets, behind buildings, in encampments, in cars, emergency shelters and transitional housing." (thhi.org) When I continued my research I was shocked to find this statistic. Alex is a people person, and she has very strong political beliefs as well. I know taking these images was probably hard for

her. She wants to convey how as a member of this community how quickly things can go bad and how it effects everyone within it. I also think that when people think of Tampa FL they think of the amazing food and downtown scenery, but this is real Tampa. This is the face of the town that everyone wants to shy away from. There is a real problem with homelessness, not only in my community, but cities far and wide. The little resources that people are given is mind blowing.



"I took this image because this was once a busy shopping plaza located only a street away from where I currently live. I witnessed the affects of bankruptcy and gentrification in a neighborhood I consider home. Since, these stores have fallen into disrepair this is now a popular spot for the homeless. You can see in this image some of the left over goods that someone has left." Alex Chiasson

Alex informed me that this picture of this poster was taken at University mall. Back in the 1970s and 1980s this was a very popular mall, but then throughout the 1990s and 2000s there was a steady decline of retailers and customers. As Tampa as a whole started on this decline, of course something as huge as a mall will follow that pattern. It is very rarely that I would ever go to that mall. There is a lot of crime that happens around this area. And to think this mall is probably only 5 minutes away from the student housing that Alex currently lives at is insane. COVID has affect all individuals across the world differently, but for a mall already on its decline this was the last thing it needed. She told me it was almost all boarded up except for a couple entrances and that the parking plots were empty. This is probably my favorite picture Alex sent me. Like she said, this poster is ironic. It plainly states do something. Something that Tampa should do. Going back to the homelessness and the decline of the area people should be talking and trying to restore our community. The way this poster is outside of an urban empty mall during COVID is really something weird. I did some research and read multiple articles that basically says that the mall as a whole will be fully shutting down soon because all of the big retailers, besides Sears, have left. Again, keeping with the same theme as before, I believe Alex is concerned with her community and its demise.



"Due to COVID-19 the mall that hosted this poster has now almost completely shut down. This has created a really eerie feeling of an empty mall. So this poster almost seems to be ironic. COVID was the last straw for this mall because it was already on its way to becoming a ghost town." Alex Chiasson

It is so sad seeing this picture that Alex shared with me. The over grown plants, dying trees, abandoned cars and trash. This is just another perspective of the first photo. It is crazy that a photo can hold such a negative connotation. Seeing this well known shopping center from so many different angles is saddening. Alex seems to really stay on this same theme. Once again, you can really see what Alex is passionate about. Honestly this is giving me a wake up call. It is so hard to get lost in your every day to day life and forget about the people that you do not even know. And I think thats the main reason Alex has shared these. So many people go unheard of, they do not have the platform or voice to share their concerns and needs. It is the people like us that have to make a change. And this has been happening in front many peoples eyes for years.



“Here again is another perspective of the once busy shopping strip that has now been abandoned. You can see that people come here to dump trash. A place that was once filled with cars and happy customers is now occupied by broken down cars and waste. It was sad watching the slow decline of my own community.” Alex Chiasson

The overall theme that Alex kept with was how quickly a community can go downhill. Tampa has very high highs and very low lows. I believe a factor that adds to these lows is the fact that there are a lot of big corporations being built. They are trying to include higher luxury living, eating, etc. But because of this, it forces the family run businesses and low income families to kind of be run out. This slightly relates to one of the readings we had in this class. It is the one that talks about how Latino gardeners are trying desperately to hold onto their community garden that is being taken away from a huge corporation. After starting this project, I can totally see their fear with this. I do not even know how many people in Tampa have felt this pain. Being bought out or evicted because some huge company wants to come in and make a 10 store apartment complex breaks my heart. I am so sad seeing my home town in shambles.





# GABRIEL ALMEIDA

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## Preface:

My name is Gabriel Almeida, and this portfolio is called Farming by the Land. The licensing I will be using is CC BY 4.0.

## Introduction:

The main focus of this portfolio is to look at how civilizations have adapted to their different lands and utilized their environments for farming and survival. Civilizations all around the world have survived for thousands of years whether people lived in mountains in Peru or people lived by the sea in Japan, the people adapted to their environments and utilized the landscape for their survival. The main purpose of this portfolio is to show how effective and stunning these man made farms can be by just by utilizing the landscape. I have focused this portfolio on three distinct areas that their farming benefited from the landscape. These are Paddy fields in Nepal,

## Theme:

There are two main themes that this portfolio will be focusing on. The first is the beauty of farming with the landscape and not terraforming or destroying the land leaving it unrecognizable. Many natural wonders of the world have been destroyed for their land or for resources but utilizing the lands and basing the farms around them brings a certain beauty to it. The second theme is that these types of farms and gardening bring a certain sense of culture and origin to them. Since these ways of farming are very distinct to the lands the farms show our ancestors history and provides a way for us to look back at our past.



“Paddy fields of Nepal” by CS Sharada Prasad is licensed under CC BY 2.0

The first image is of a Paddy field, a rice field, in Nepal. For thousands of years rice has been and will continue to be a staple crop in Nepal as it is in many cultures due to its abundance in output. The earliest signs of rice cultivation came from Asia during 7000-5000 bce making Nepal possibly the earliest form of rice cultivation in the world. Nepal is composed of many ginormous mountains including the tallest point on Earth Mount Everest. Due to this high level of altitude and mountainous environment the people of Nepal were not given much land to work with for farming. They needed to come up with something that would not be too taxing on the farmers and would provide them with plenty of crops.

The farmers would need to terraform the land in order to grow crops because of the mountainous region indigenous to Nepal. These fields are called patty fields because the crops are half submerged in water and are famous for providing such plentiful crops with such little use of land. They maintain the paddy rice fields by weeding, maintaining, and harvesting the crops when ready. Paddy fields not only show the history of Asian culture but also provided the world with a method for farming that is still primarily used today in mountainous regions. These fields show the beauty of the mountains of Nepal but also show the brilliance of the farmers that came up with this method of farming thousands of years ago.

# CARLETTE JOSEPH - THE POISON BENEATH THE OCEAN

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**Preface:** Hi, my name is Carlette Joseph and the title of this portfolio is “The Poison Beneath The Ocean.” The license I will be using is CC BY 4.0.

The works of Benjamin Von Wong, Max Liboiron, and Alvaro Soler Arpa captures creative and inventive ideas and that has been celebrated for the ability to encourage audiences to think about the pollution that’s in the ocean. For years we have dealt with the issues of our ocean being polluted by things such as plastic, and it’s getting worse as the rate increases rapidly. These artists are expressing themselves through their art pieces and informing others on what is going on. If it continues the way it is, we will end up having an ocean where the sea creatures will no longer exist and our health will be at risk.

## **Themes**

The two themes for this portfolio will be “Keeping the ocean clean”, and “Killing life in the sea”.

## **Analysis**

# ROSE SUPPES ANTHONY

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## **Preface:**

Hello, my name is Rose Suppes Anthony, and this portfolio is called the Transformation of Eco-Sustainable Art.

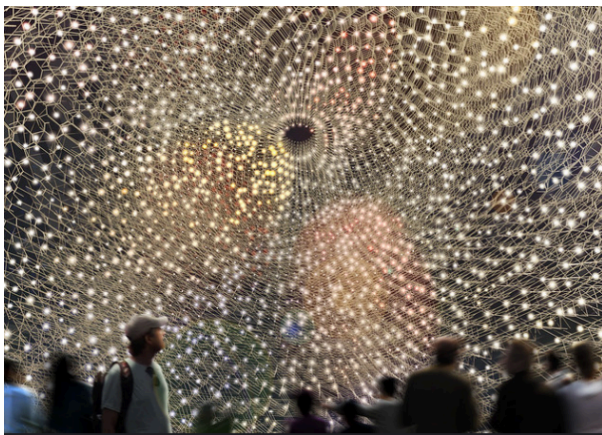
## **Introduction:**

The main focus of this portfolio is to present and showcase eco-sustainable public art transformation in urban environments. The main purpose of environmental art is to raise awareness of the plummeting state the earth is in. Emerging at the end of the sixties, environmental art addresses ethics and conservational activism. Each work of art enhances our knowledge of how we're effecting our planet and what our future looks like.

## **Theme:**

There are two main themes that I will be exploring in this portfolio. The first theme showcases eco-sustainable public art transform in urban environments. Being able to broadcast environmental art is a way to grasp a communities attention on environmental matters. The second theme I will be exploring is how this artwork can enhance an individuals knowledge on certain matters such as: climate change and air quality.

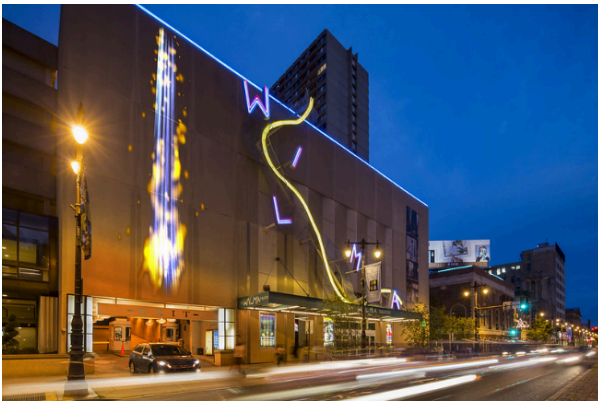
## **Analysis:**



"Inside the Hive"  
by Wolfgang  
Buttress is licensed  
under CC  
BY-NC-ND 2.0

The first image show a sculpture controlled by the bees. Made up of 170,000 pieces of aluminium, this piece of art appears as a twisting swarm of bees from afar. However, as the audience approaches they will notice the hive-like structure, LED lights, and low humming sound. Honeybees are known for communicating with each other through vibrations. Therefore, the British artist, Wolfgang Buttress, wanted to incorporate the intensity of sound and light is controlled by the vibrations of honeybees in an actual hive at Kew that is connected to the sculpture. Buttress became intrigued by honeybees once learning of their decline in 2015. With bees

pollinating seventy of the most important crops that we eat, Buttress wanted to highlight the significance of our pollinators.



“Chemical Heritage Foundation’s Particle Falls” by Knight Foundation is licensed under CC BY-SA 2.0

The second image displays an eco-sustainable piece of art that is only visible at night. On the wall of the Wilma Theater at Broad and Spruce Streets in Philadelphia, the Chemical Heritage Foundation created Particle Falls. This light installation reflects real time air quality. This works by attaching a nephelometer to a light post across the street. It takes samples of the air, and passes data about the levels of particulate matter to a projector across the street. Those walking past the theater in Philadelphia get to see the air become visible. Artist of Particle Falls, Andrea Polli, wanted viewers to see the impact of particulate pollution that we do not control and do control. While Polli has accomplished this, the viewers in Philadelphia are first memorized by the pretty blue lights, then educated on the air quality and what they’re breathing in.



“Pollstream – Nuage Vert / Helen Evans, Heiko Hansen” by Ars Electronica is licensed under CC BY-NC-ND 2.0

The third image I have selected appears to be a ‘green cloud’. This piece of art emerged in 2008 in Helsinki,



Finland given the name *Nuage Vert* (meaning ‘green cloud’). The artists, Helen Evans and Heiko Hansen collaborated with Helsinki energy to produce a public art installation. They did this by projecting a green light onto the vapour cloud produced by the city’s power plant. The idea behind this first began when the campaign ‘Unplug!’ surfaced. This campaign encouraged those in the district of Ruoholahti to reduce energy and unplug their electrical devices. Residents and businesses in this area were asked to step outside from 7-8pm to enjoy the *Nuage Vert*. This laser projection grew bigger as residents consumed less electricity. Overall, the work of the ‘Green Cloud’ brings awareness to the community of Helsinki on the effects of their energy use.

**Application:**

Society today does not agree on everything. Unfortunately, climate change is one of the leading debates society does not agree on. Climate change is described as a change in average conditions. Additionally, society does not always agree on environmental matters. When choosing my art form, I wanted to educate others. When I choosing each forms, I picked three that would draw in the audiences attention. In person, these works of art truly captivate those walking by and make them stop and thinking ‘what does this mean?’ Whether the public art brought awareness to climate change or air quality, it stops and makes you think how your actions are hurting the environment.

# KHALID ELMATBAGI - THE NATURAL AND THE URBAN CAN COEXIST

Khalid Elmatbagi

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Preface: Hello! My name is Khalid Elmatbagi. My portfolio *The Natural and the Urban can Coexist*. This work is under CC0 (Creative Commons) license.

## Introduction

This portfolio aims to highlight how the distinct lines between urban and natural environments is arbitrary. The two do not have to be mutually exclusive. Rather, society benefits from a blend of both worlds. I seek to provide evidence of how incorporating the environment and natural scenes into urban cityscapes has a positive influence on the denizens and passers-by.



“Sixth Floor Rooftop Garden at St. Luke’s International Hospital in Akashi, Tokyo” by Ian Mutton  
Licensed under CC BY-SA 2.0



“Urban Gardening” by Diamond Geezer Licensed under CC BY-NC-ND 2.0



“California Academy of Science, viewed from the tower of the de Young Museum” by WolfmanSF Licensed under CC BY-SA 3.0

## Themes

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## Analysis

The first image is of Saint Luke's International Hospital in Tokyo. The building features a rooftop lush green garden with a paved walkway and benches. Just as the modern hospital can bring about physical healing, nature can bring about mental healing. The garden creates an escape from drab interiors and allows for a breath of relaxation. The mental therapy of reconnecting with the environment can be just as important as the physical therapy of the hospital treatments. Hospitals

can be stressful, and many studies conclude that walking through nature can lower blood pressure and cortisone (the stress hormone) levels. By integrating a natural aspect into the modern, urban setting of the hospital

Application

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# CONNOR DRAKE- EFFECTS OF COVID ON DISNEY

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My name is Connor Drake and my portfolio will consist of statements and images sent in by my friend Chrissy. She identifies as a female and is 18 years old. They will the visual and emotional effects COVID has brought unto Disney World. Statement of permission: Connor Drake has the right to use my images and statements for use in his Pressbooks Portfolio project. Chrissy



Pre-COVID Jan. 8, 2017 by Chrissy

## Statement #1

This image was taken pre-COVID on January 8th of 2017. For Christmas, my family decided to surprise me with a 3 day trip to Walt Disney World. We decided to go to Magic Kingdom for our first official day of our trip. Before COVID, life was much simpler, but less hygienic. There were no masks, no hand sanitizer stations, and everyone was crammed into lines. The parks were packed, as per usual. Everything was available to the public from: shows, rides, and dining. My family had decided to take a quick picture in-front of the castle and behind us, there were other families that were trying to do the same. Before COVID, Magic Kingdom could run at full capacity and rarely ever had to worry about turning away guests.



### Summary

In this statement, Chrissy is stating that while pre-COVID life was simpler, it was both less hygienic as well as reckless. The ability for a family to become sick was much higher and there were not many opportunities to rid your hands of bacteria and viruses. In this image, I see a happy family enjoying their time at the “Happiest Place on Earth.” They do not have to worry about whether their mask is on right, if they are 6 feet apart, or if the person who is choking on a churro has COVID. Their worries were miniscule. “Are we going to make it to the 4pm show?” “Maybe this line will be fast.” or “Did they forget my mustard on my burger?” These are the kind of worries we had at Disney pre-COVID. In the background, you see families enjoying themselves and taking pictures. Behind the camera, people are lined up for this photo. The sky is clear ensuring a day filled with happiness and reduced interruptions.



COVID Disney by Chrissy

### Statement #2

Once Disney opened back up to the public with new rules and regulations due to COVID, my family decided to wait a bit before going back. They finally decided it was time to head back, specifically to Hollywood Studios, in September of this year. We had to make a reservation to even enter the park about a month in advance. I was lucky enough to get a reservation a few days before going because I was unsure of if I could even go due to work. When we first got there, we were asked if we had our reservation at the parking booths. We were also reminded of the social distance and mask regulations before showing our annual passes. When we finally got to the parking lot, we noticed that they no longer do trams anymore due to social distancing. With that, we had to walk from our parking spot, all the way to the front of the park.

When we entered the park, we had our temperatures checked and everyone was wearing some sort of facial covering. On the ground, everywhere you looked, were social distance tape to prevent guests from crowding together. It was like that in the ride queues as well. The park was only running at 25 % capacity and even then, there were still a lot of people. It should be mentioned that we arrived at the park around 4:00. It should also

be noted that all of the parks on Disney property closed a few hours earlier and did not offer extra magic hours. The masks were a little hard to wear because of the Florida heat, especially for my four year old brother who has autism. On the other hand, he still did much better than some of the other people I saw while in the park.

### Summary

In this statement, Chrissy gives us an inside look into what being at Disney with COVID going on. Her family decided to wait to return to the park until Disney understood what they were doing as precautions first. As she has said, before even stepping onto Disney property you must have a reservation. Once you arrive, all of the precautions are in place to ensure everyone stays safe. In this picture we can see a reduced crowd as compared to other pictures as well as the use of masks by all guests and staff. She also gives a look into the difficulties of masks for disabled guests. It is difficult, in the Florida heat, to continue to wear a mask at all time. However, it is a necessary precaution that has been put into place. Her family still looks happy and as though they are enjoying their day at Disney World.



COVID Disney with a friend

### Statement #3

I was totally okay with going back after my family and I went in september. So, I decided to go with a close friend to see if my experience would either be worse or better than before. This picture was taken on Splash Mountain in Magic Kingdom. It should be said that masks have to be worn while on the ride, at all times. Still, Disney managed to find ways to implement designated areas for guests to remove their masks, while still social distancing. I will admit that all of the ride lines were much shorter than before COVID-19 struck. We only waited about 30 minutes for Splash Mountain, which is usually a 45-60 minute wait. On all of the rides, you are socially-distanced by party. Hence, the spaces inbetween my friend and I, and the gentleman behind us.

Unfortunately, Disney has had to lay off many of their employees due to COVID. Most of the shows and

entertainment were closed and were used as social-distanced queues for the rides. The dining options were very limited and the cast members heavily suggested either getting a reservation or to mobile order your food. The cast members were also monitoring everyone's use of a mask and reminding those that needed it, to social distance. Overall, much has changed at Disney because of COVID-19. With that, I would still go and would still call it the "Happiest Place on Earth."

### Summary

In this statement, Chrissy told me more about the way Disney has changed. Lines are shorter, masks are used everywhere, including rides, and people are even social distanced on rides as well. However they offer designated areas in which you can take a break and breathe without a mask. She also shared that Disney had huge layoffs due to the reduced amount of income so many shows and attractions were closed and used as an area to ensure proper social distancing. Dining options are limited due to reduced employee number and the cast members ensure all guests wear masks. However Chrissy states that she still believes Disney is the "Happiest Place on Earth." In this photo, we can see that even with social distancing, the rides we love still give us the same feeling they always have loved.

### Theme

In these images, Chrissy has shared with us her experience at Disney as always being a positive one. Even with the implications of masks and use of social distancing by cast members and guests. She stated that she would still choose to go to Disney even through the measures being put into place. I believe Chrissy sees quarantine less as an inconvenience and more of an opportunity to protect those she loves as well as experience something many people won't be able to. I've never seen a Splash Mountain line only take 30 minutes. I believe she aimed to show us that even through quarantine, with the correct precautions, we can still do the things we know and love.

In our reading this semester, we read an article published on BBC written by Martha Henriques called, "Will COVID-19 have a lasting impact on the environment?" In it she states that the global emissions have dropped by .3%. Mostly due to many factories being shut down. This is a silver lining. We are giving the Earth a slight break in the amount of pollutants we are pushing into the air. Disney is putting out less emissions due to the reduced guest capacity. They aren't leaving A/C running in buildings that don't need it and are not using as much food which cuts down on both food waste as well as air pollution. However, this reduced emission comes at a price. These factories shutting down has led millions of people out of work and scrambling to find a new one. With this surge of reduced jobs and increased unemployment, it's unlikely all will be able to find a replacement job. COVID-19 has shown us what we can do if we come together and try to reduce emissions and attempt to protect others. If these mandates were not put into place, the numbers would be much higher than they are now.

# CAROLYN BIGOTT- RECYCLED TRASH ENVIRONMENTAL SCULPTURES

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*"Sculpture with Background" by Darin Marshall is licensed under CC BY-SA 2.0*



*"Shadow Portraits" by Floorvan is licensed under CC BY-SA 2.0*



*"Beach Trash Art Fish" by Dogymho is licensed under CC BY 2.0*

Preface: Hello I'm Carolyn Bigott and my portfolio encompasses recycled trash environmental sculptures from artists like



# WASTE ISN'T WASTE UNTIL WE WASTE IT: RECYCLED ART

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by Janiece Pacheco



Photo by Vlad Tchompalov on Unsplash



“Recycled Art: Sea turtle created with metal and plastic by Sculptor and Painter Tarkan Güveli” by verchmarco is licensed under CC BY 2.0





“Recycling House II” by Focx Photography is licensed under CC BY-SA 2.0

**Preface:** Portfolio by Janiece Pacheco entitled “Waste isn’t Waste Until We Waste It: Recycled Art”. I will be using a CC BY-ND 4.0 creative license for this portfolio.

# AARON SEAY - HUMANS & OUR WORLD

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*"The Observatory" by Robert Morris (CC BY 2.0)*



*"Artefact – Bois de Belle Riviere, Quebec" By Edith Meusnier (CC BY-SA 2.0)*



*"Intolerable Beauty: Portraits of American Mass Consumption" By Chris Jordan (CC BY-SA 2.0)*

**Preface:** My name is Aaron Seay and my portfolio is about interactions between humans and our world exemplified by environmental art. License: CC BY-NC

**Introduction:** Today we will be analyzing work by Robert Morris, Edith Meusnier, and Chris Jordan. The art by Robert Morris is a work that exemplifies humanities affect on earth with history. Edith Meusnier is a textile artist that utilizes vibrant colors within natural earthly spaces. Chris Jordan's work exposes human pollution in our world.

**Themes:** Within the art I've selected we can see a theme of the long term effects that humans leave on our environment. This can be seen with how the architecture from a war that took place years ago is still standing and could forever be a sign of the times. This also can be seen with the massive accumulation of cellular devices over years that were found in industrial yards compacted within a confined frame of view. Another theme that we are exploring is the contrast created from colors in our natural world and human made color. When we see the two opposing aesthetics come together it makes for a truly appealing combination.

**Analysis:** I have three images to display human interactions with our world. The first image captures "*The Observatory*". This is a historic work created by multiple purposes. Robert Morris designed "*The Observatory*" in fears of nuclear war which was prevalent in the 20th century. It was as well used for observing open air exhibition in the Netherlands. This art does a great job in sculpting the environment to be visually appealing along with purpose for usage. My next image is "*Intolerable Beauty: Portraits of American Mass Consumption*". The devices in the image are gathered within the years 2003-2005 in America alone. This image visualizes just how much plastic and metal we polluted our world with within the early half of the 21st century. Viewing this image is purely shocking and should serve as an eye opener to all. My final image is titled "*Artefact – Bois de Belle Riviere, Quebec*". Edith Meusnier is notorious for bright textile art oddly placed in our natural environment. Edith produced her works inspired by 20th century artists like Walter Gropius and Paul Klee. The effect of her vibrant inorganically colored textile contrasting with the organic natural colors in our world exemplifies how humans interacting with the environment can create a visually pleasing work of art.

**Application:** From researching the art I've selected we can quite literally see how earth and humanity mesh and clash together. As we can create beautiful things in our environment like Edith Meusnier and Robert Morris, we can as well pollute and destroy it through mass consumption leading to awful effects like climate change and global warming. Our history will be seen for years to come so I hope that the art I have provided can encourage all to leave behind a pleasant imprint on our world.

# PEDRO JIMENEZ

## Living as One

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**PREFACE:** My name is Pedro Jimenez. This portfolio is titled, “Living as One” and is licensed under a CC BY 4.0 license.

**INTRODUCTION:** This portfolio focuses on the relationship between the environment and the individuals that inhabit it. I have chosen to analyze Nils Udo’s “Towards Nature”, Edith Meusnier’s “Sortilège”, and Rebecca Louise Law’s “Community”. The works of each artist center on the relationship between humans and nature with a strong focus on sustainability.

**THEMES:** This portfolio will demonstrate two themes: nature as an experience and sustainability. The artists portrayed here are prominent environmental artists with multiple works under their portfolio. Each artistic expression is meant to be experienced within an urbanized environment to fully grasp the artists’ intended message. A closer look into each expression reveals they are sustainable exhibitions of nature that provide a thoughtful experience on the world around us.

### ANALYSIS



Towards Nature by Nils Udo

Nils Udo prioritizes nature when creating his artwork. He only utilizes materials found within each natural space to place an importance on sustainability. As stated by Nils Udo, “Nature performs a demonstration of itself.” Udo’s “Towards Nature” exemplifies this statement as it displays a green path towards nature to put itself on display. The installation is located in an urban space to remind audiences of its ecological importance

despite increasing urbanization. The grass-covered paths that lead to the center of the installation emphasize its focal point – nature.



Sortilège by Edith Meusnier

Edith Meusnier displays her artwork in urban environments. Her colorful installations create a stark contrast against their urbanized backdrop. The contrast emphasizes the presence of the man-made structure within nature. Much like Udo, Meusnier's work integrates with the environment. She states, "My work is never frozen, it dances with the wind, nearly disappears under the sun, and reflects itself upon the water. I try to set up a dialogue with the scenery, and as my work is transparent, it becomes part of the site and changes with it through the seasons." Meusnier's "Sortilège" consists of colorful ribbons that reflect on the French river l'Huisne. It synthesizes with the season to portray and provoke reflections of the relationship between environment and humans as one passes by.





Community by Rebecca Louise Law

Like previous artists, Rebecca Louise Law incorporates nature into her installations. She mainly utilizes flora for her creations; thus, she creates works of art that are entirely sustainable. Her art installation enables people to interact with nature and observe its beauty. This specific installation incorporates flora from the local landscape to showcase the community. The interaction between environment and humans is not only showcased through the installation itself, but also through its creation and deconstruction. The creation process involved many volunteers that cut and assembled the specimens. After the installation, the artwork is reincorporated back into the community, thereby creating a harmonious relationship between nature and man.

**APPLICATION:** Each installation is representative of the relationship type each artist believes humanity should have with nature – harmonious. Each artist addresses concerns of sustainability in their own fashion; however, they all have an intended goal: to utilize a contemporary art form to display the significance and influential roles of humans with nature. It's important to understand the context of each art installation presented here; they capture a snapshot of the current state between nature and its inhabitants. In an increasingly urbanizing world, it's important to understand not only our influences on nature, but the influences nature has on us. In doing so, we are able to understand and be conscious of the consequences our actions have on the world around us.





CC BY-SA 3.0 Patrick Hirlehey



CC BY-SA 3.0 Edith Meusnier



CC BY-NC-ND 2.0 Maria C.

# AMIR KELLINI

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## **Amir Kellini** **Environmental Graffiti Art**

### **Introduction**

Environmental Graffiti Art discusses the environmental issues that the world faces globally by using the walls of buildings as canvases to illustrate the problems in a creative relatable way. This form of art is used all around the world, but most commonly in third world countries as graffiti is a convenient way to express opinions, and it is categorized illegal in most of the first world countries. Environmental Graffiti Art is used to highlight to the public the issues that the globe is facing environmentally, whether in a sarcastic way to make it sharable on social media, or in a serious way to conflict pathos with the public.

### **Theme**

One of the themes that is commonly visualized in the Environmental Graffiti Art is global warming, Global warming is a rising issue that will affect the whole globe, and the public keeps ignoring the actions that needs to be taken to fix the issue. Environmental Graffiti Art plays a huge role in expressing global warming to the public by being presented everywhere around the world in various forms to keep reminding the public how serious the issue is. Another theme that is presented by Environmental Graffiti Art is smoking and how harmful smoking could be for the environment and the public's health. Smoking has multiple unpleasant effects on the environment, one of the main affects is littering, as the left overs of cigarette's and their boxes are one of the main forms of trash found in public. In addition, it effects the public health as many individuals may suffer thoracic health problems due to being second hand smokers. Environmental Graffiti Art enhances the problems that the environment faces from people smoking, moreover it raises awareness to individual's health.

### **History**

Graffiti has existed since the ancient Egyptians, as they used walls to draw hieroglyphics on walls to convey their history to future generations. Overtime Graffiti developed into different forms exhibiting different issues through the society. Environmental Graffiti Art started after graffiti became an ordinary method to share news, and over the years it became a permanent approach to picture environmental issues.



This art labeled as "Bowery Mural – Shepard Fairey's May Day" was made by the famous artist Shepard Fairey in the East village of NYC. It discusses that the public keeps ignoring the changes that is happening to the globe because of global warming and that the public is mostly believing that global warming doesn't exist. Fairey created this piece as an honorary commemoration for Goldman Wall's 50th birthday as he was a huge activist and really cared about global warming.



This piece of art discusses global warming and how the planet is heating up and glaciers are melting which is putting wildlife animals in risk of extinction and limiting their resources. It was created on a wall of a container and the author is still unknown as it was illegally drawn next to the Adobe of Chaos, which is an attraction thousands of people visit yearly.



This piece is located in Georgetown which is really famous for the street art and how influential the art for the community. It discusses the influence of smoking on children and the environment as it was part of a non-smoking campaign that decreased the number of smokers adequately.

Environmental Graffiti Art Is a source of communication between activist artist and the public to express issues that are going on environmentally and politically. Most of the artists use Graffiti to make sure it is viable and visible for many individuals who drive by these walls on a daily bases and convey their message by spreading awareness to the public.

# DANIEL ESKANDER

Daniel Eskander

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Daniel Eskander

HUM

16/11/2020

## Recycled Environmental Art

### **Introduction:**

The work of recycled environmental art portrays the ideas of how we need to respect the natural life and the natural world. Recycled Environmental Art visualizes the social and political issues with the natural life we live in and how we create a ton of waste. That encourages upcoming generations to respect and admire the beauty of this art and start to use thrown away items into beautiful art. I believe that Recycled Environmental Art will have the ability to give or show people how important the environment is and how we need to take care from our own waste.

### **Theme:**

Two themes that Recycled Environmental Art is addressing are the benefits of recycling on the wildlife and our waste in public parks. The benefits of recycling on the wildlife, is one of the major themes I found in this research. Our waste and us throwing away our daily consumption and that it affects the wildlife in a negative way. As we all know, throwing away our uses kills animals. For example, when we throw away wires, it ends up being tangled in a bird that holds it in place making it unable to fly and starve to death. But as we could see in the picture artists used these wires to create a Bighorn Ram with these wires, and it looks stunning. Furthermore, public parks have a ton of waste and that shows how people nowadays don't appreciate the beautifulness of these parks. So, artists took a move and started building benches out of plastic bottles and we could see how attractive and creative they are.

### **History:**

Recycled Environmental Art is a type of art that artists use discarded waste or materials that were used by us before and has that has no use for the present time. This started in 1912 when Pablo Picasso used bits of paper, pictures, newsprints and small objects to create a new image.





This art piece was made by Chris English, it was made in August 19th, 2007. This piece was made by Chris English it is made up by welded wires, and this shows how we could reuse discarded items to create something special or something artistic.

### **Conclusion:**

To conclude, I chose this environmental art because I like how artist use thrown away items and reuse them in order to express a problem in their own or in an artistic way to the society. I like these types of art because it portrays how we need to be careful on what we throw away and how it might impact our society and our future. I enjoyed researching about this topic because I have learned a lot about how these artist think and why they do these types of arts.

# ANGE-DANIELLE LADOUCEUR\_ ELECTRONIC SHADOWS

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# AYOMIKUN AGBEJULE

Ayomikun Agbejule  
Relationship between nature and humanity  
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Pablo Amaringo is a famous, Peruvian artist who's created a plethora of amazing pieces. Amaringo's work gained attention solely from the way he was able to illustrate the complex relationship humans share with their ecosystems, animals and nature itself. In this portfolio one will see the examples of his work and in it one will be able to see the intricate relationship interwoven between humans and the world around them.

The two main themes encapsulated in Pablo Amaringo's work are the spiritual entwinement of nature and humanity, and the beauty within shamanism. In Amaringo's art pieces, one is easily able to see his deliberate integration of human bodies within the scenery depicted in his work. Some pieces merely show humans interacting with various animals or beings, while others physically show them entwined with the natural world around them. This, accompanied with Amaringo's utilization of bright colors, helps literally highlight the mystical world hidden to the naked eye. Furthermore, other pieces of Amaringo's work tend to center upon the shamans who help facilitate the mutualistic relationship held between both worlds.

Most of Pablo Amaringo's work were of him revisioning vivid hallucinations he saw during his time as a shaman in his adulthood. Amaringo first got introduced to shamanic practices when a shaman cured him of an illness at the age of 19. Upon that event, Amaringo took it upon himself to begin researching the healing practices and other talents possessed by shamans. It was during this period in his life that Amaringo was introduced to “Ayahuasca”. Ayahuasca is a South American entheogenic brew common among shamans, and some South American tribes deep within the Amazon. The hallucinations caused by drinking this brew are commonly believed by many to be visions into the spiritual realm naturally hidden to the naked eye. These visions are accredited by Amaringo himself as the main sources of his works.

Pablo Amaringo's works help shed light on the spiritual beliefs of the people in Peru. Amaringo showcases the complex system in which they believe the world works, the unforeseen realms, fantasies and creatures they encounter, and the relationship they believe is shared by nature and humanity. One is able to look at

Amaringo's work and take a glimpse into the world they view without physically having to experience it themselves.





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