

BARRY MAUER AND JOHN VENECEK

present

STRATEGIES FOR CONDUCTING LITERARY RESEARCH, 2E

HELP STUDENTS SQUEEZE THE MOST OUT OF THEIR RESEARCH

Students learn to

- identify scholarly problems
- select appropriate theories, methodologies, and methods
- annotate sources
- compose research questions, thesis statements, abstracts, titles, and more

Features

- videos
- quizzes
- exercises
- infographics
- key takeaways
- UCF resources such as Primo, library services, the Writing Center, opportunities for student research funding, and more!

STRATEGIES FOR CONDUCTING LITERARY RESEARCH CONTAINS A "FOUNDATIONAL MATERIALS" ASSIGNMENT THAT PREPARES STUDENTS FOR THEIR RESEARCH PROJECT. THE COURSE FOLLOWS UCF STUDENT JADA REYES AS SHE RESEARCHES JAMES BALDWIN'S "SONNY'S BLUES."

Access materials

Through Pressbooks: <https://pressbooks.online.ucf.edu/strategies2e/>

Through student-only Canvas course: <https://webcourses.ucf.edu/enroll/WE6RPX>

Through your course: see instructions in other attachment!

email Barry Mauer: bmauer@ucf.edu

TOPICS INCLUDE

- UNDERSTANDING THE ASSIGNMENT
- TYPES OF RESEARCH PROJECTS
- CONDUCTING PRELIMINARY RESEARCH
- IDENTIFYING A PROBLEM
- EVALUATING RELEVANCE & PURPOSE
- CONSIDERING AUDIENCE
- RESEARCH AS INQUIRY
- SEARCHING AS STRATEGIC EXPLORATION
- SCHOLARSHIP AS CONVERSATION
- RESEARCH GOALS
- THEORIES
- METHODOLOGIES
- RESEARCH METHODS
- RESEARCH SKILLS
- READING LITERARY WORKS
- INTERPRETING LITERARY WORKS
- REVIEWING THE SECONDARY LITERATURE
- TYPES OF LITERATURE REVIEWS
- READING LIKE A RESEARCHER
- INTRODUCING PRIMO
- LIBRARY SERVICES & RESOURCES
- DATABASE SEARCH STRATEGIES
- CITATION MANAGEMENT
- CREATING SEARCH ALERTS
- GOOGLE SCHOLAR FEATURES
- LINKING TO THE UCF LIBRARY
- CITED BY & RELATED ARTICLES
- AUTHOR PROFILES AND JOURNAL METRICS
- FINDING TRUSTWORTHY RESOURCES
- AVOIDING MISINFORMATION, DISINFORMATION, AND DISMEDIATION
- REFINING YOUR RESEARCH QUESTION
- EVALUATING YOUR RESEARCH QUESTION
- WRITING AN ABSTRACT
- RESEARCH AS AN INFERENTIAL AND CRITICAL PROCESS
- RELATING THE CONCEPTUAL AND THE CONCRETE
- POSITING A THESIS STATEMENT AND COMPOSING A TITLE
- DEFINING KEY TERMS
- FORMATTING AND STYLE GUIDELINES:MLA & APA
- WRITER'S BLOCK
- STRUCTURES
- REVISIONS
- WRITING ACADEMIC PROSE
- AVOIDING PLAGIARISM
- ADDITIONAL RESOURCES

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